

Southland Competitions Society Inc.

(In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-Pacanz)

Annual Competitions

SYLLABUS

27th - 28th August 2011

**Instrumental,
Highland & National Dancing,
Tap Dancing
Irish Dancing**

www.southlandcomps.org.nz

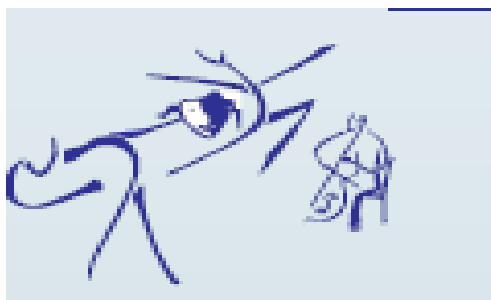
ILT Foundation



Civic Theatre, Invercargill October 14 -16 2011

Speech & Drama
Modern Dance
Acoustic Instrument
Highland Dancing

Performing Arts Competitions Association of New Zealand Inc
www.pacanz.co.nz admin@pacanz.co.nz



**SOUTHLAND COMPETITIONS SOCIETY (INC)
ANNUAL COMPETITIONS**

**Tap Dancing, Instrumental, Irish Dancing,
Highland & National Dancing.**

27th - 28th August 2011

**Entries close with the Secretary on
Friday 8th JULY 2011**

Secretary:	Mrs Raewyn Hunt P O Box 1393 Invercargill	Phone: 03 217 0334 Fax: 03 217 0215 Email: admin@southlandcomps.org.nz
Treasurer:	Mrs Raewyn Hunt	Contact: As above

EXECUTIVE OFFICERS - 2011

Patron:	Hazel Christie MNZM
President:	Julia Adams
Vice President:	Kirsty Lay
Executive Committee:	Margaret Allan, Fay Brown, Carolyn Clearwater, Nikki Cunningham, Doris Cody, Pamela Fraser, Jan Hawke, Taniamaree Joll, Judith Stevens, Coral Sycamore, David Sycamore, Isobel Walsh.
Life Members:	Mrs F Brown, Mrs L Cameron, Mrs D Cody, Mrs E Morris.

**ADJUDICATORS FOR
2011 SOUTHLAND COMPETITIONS
INVERCARGILL – 27th - 28th AUGUST**

Highland Dancing
Irish Dancing
Tap Dancing
Instrumental

Danielle Smith, Gore
To be advised
Kaye Blackham , Timaru
Adrienne van Drimmelen. Napier

ACCOMPANISTS: Southland Competitions Society Inc does not provide an Official Accompanist for the Competitions. Each entrant is free to use an accompanist of their own choice and all arrangements **including rehearsal & performance payments** must be made between the entrant and the accompanist. For your information we list below the contact details of accompanists who have confirmed their willingness to play for entrants. Please contact an accompanist **at least four weeks prior** to the Competitions. Accompanists will not sight-read items. The music must be clear for the accompanist to read and, if it is sheet music that has been put in plastic covers, the covers must be non reflective.

Michael Buick: 111 Lindisfarne Street, Richmond , Invercargill <i>[Vocal and Instrumental]</i>	Phone: 931 1110 021 262 8720 Email: michaelbuick@xtra.co.nz
Jo Cooper: 2 / 221 Crinan Street, Appleby Invercargill <i>[Vocal & instrumental)</i>	Phone:- 214 2373 027 717 5228
Dr Raymond White 70 Carlyle Street, Hawthorndale , Invercargill (Vocal & Instrumental)	Phone:- 217 5115

GENERAL CONDITIONS FOR COMPETITORS

NO REFUND ON ENTRY FEES

**ANY COMPETITOR ENTERING IN AN INCORRECT CLASS WILL BE DISQUALIFIED.
PLEASE CHECK YOUR APPROPRIATE CLASS NUMBER.**

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **Age Limits:**
 - (a) “Age limits” means that the birthday of the year must not have been passed on the day the Competitions are fixed to begin, namely 27th August 2011
 - (b) Except in the Open Classes, competitors will be allowed to compete in their own age group only.
- 3 **Entry Fees:** All entry fees must be paid at the time of entry. No entry will be recorded unless the necessary fees have been paid. The Executive reserves the right to refuse any entry.
- 4 **Novice/Restricted (Except Ballet Section):** A novice/restricted class is open only to competitors who have not been placed first at these or any other similar Competitions prior to the commencement of this Festival.
- 5 **Piano Items:** Competitors in the Pianoforte Classes will be allowed a page turner.
- 6 **Selected Items:**
 - (a) Titles of Demi Character, Barefoot & Variation Dances, Character Recitals in Speech, and Songs in Character in Vocal sections must be adhered to, as stated on the entry form or advised to the Secretary **no later than the 27th August 2011**. For **Senior Vocal** it would be appreciated if all titles for Own Selection items could be listed.
 - (b) A printed or typewritten text and/or music of each class is to be handed to the steward on duty at the respective venues, before the commencement of the particular class, and shall bear at the head of the front page the competitor’s name and number, plus the class number. These should be provided on a session-by-session basis, not in bulk. Manuscript copies will be accepted where printed copies are not available. Copies may be collected from the steward after the conclusion of the class.
 - (c) **Competitors must not approach the Adjudicator’s table to leave or collect copies.**
 - (d) Time Limits: For the Junior and Senior Pianoforte Championship and Instrumental Classes for entrants 17 years and over, the Time Limit must not exceed eight (8) minutes. See each Art for its specific Time Limits. Otherwise, where there is no Time Limit specification, the Time Limit for each selection is five (5) minutes. Any competitor exceeding the Time Limit may be disqualified.
 - (e) Any Convenor or Adjudicator is authorised to debar or to stop any performance of a sacrilegious or objectionable nature.
 - (f) No competitor in the Speech & Drama Sections shall present an item with which he or she has already won a First award at any Festival conducted by this Society. The only exception to this rule is for entrants in the National Award Nomination Classes.
 - (g) Any competitor in the Vocal Section, who has won at a previous Festival conducted by this Society, may only use the same item again after a lapse of five (5) years. The only exception to this rule is for entrants in the National Award Nomination Classes.
 - (h) No item performed in one class may be repeated in another by the same person. The only exception to this rule is for entrants in the National Award Nomination Classes.
- 7 **Rehearsals:**
 - (a) Instrumental competitors may make arrangements with the Convenor to have a rehearsal at the venue.
 - (b) Dance groups must arrange their stage practice time by applying to the Theatre Manager.
 - (c) Competitors wishing to use an accompanist must make their own rehearsal arrangements at least **four weeks prior** to their competitions date. **No competitor should expect an accompanist to sight-read an item.**
- 8 **Use of Recorded Music:** Pre-recorded CD’s or cassette tapes of **good sound and quality** must be used in the Ballet, Tap Dancing and Irish Dancing sections, and are to be played through the sound system provided.
 - (a) Competitors must supply 2 separate copies of their music on CD’s or cassette tapes.
 - (b) CD’s or cassettes are to be removed from back stage immediately following the competitor’s performance.
 - (c) The Society will not be responsible for any loss or damage to CD’s or cassettes.
 - (d) There will be a tape/CD fee of \$3.00 **payable with entry.**
- 9 **Recorded Backing Music for Instrumental and Vocal:** Recorded backing music **will not** be allowed. Backing music may only be provided by an accompanist.
- 10 **Videoing:** Anyone wishing to video must request permission at the office of the venue. Strict conditions apply.
- 11 **Order of Performance:**
 - (a) Competitors’ names will appear on the programme in the order in which they will be called upon to perform.
 - (b) All competitors must report back-stage **at least fifteen (15) minutes prior to the commencement of their class.**
- 12 **Stage and Dressing Rooms:** Parents of competitors will be admitted to the Dressing Rooms only.

- 13 **Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents or other interested parties, prior to or during the competitions, is absolutely prohibited. **The Executive reserves the right to disqualify a competitor for any breach of this Rule.**
- 14 **Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 15 **Report Sheets:** Will be available from the venue after the results have been announced.
- 16 **Own Selection:** Copies must be collected during the session immediately following that in which the competitor appeared.
- 17 **Merging of Classes:** The Executive reserves the right to merge classes with only one entry.
- 18 **Protests:**
- Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith.
 - Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited.
 - No protest will be considered unless lodged as specified within 24 hours after the results have been announced.
 - No protest can be made against any decision of an Adjudicator.
- 19 **Accidents:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps, and on these conditions only, are entries received.
- 20 **Dress Code:** Competitors are expected to present a neat and tidy appearance.
- 21 **Trophy Winners:** Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time.

CUPS:

- All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society, but are held by the winners and must be returned by the dates specified in (4) below.
- Last year's cup winners - please ensure that cups are returned by the due dates. **Note:- If cups are not returned by due date then entries from those holders will not be accepted.**
- Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$10.00 per trophy.
- Cups won at the 2010 Competitions are to be returned to: **116 Gimblett Street, Waikiwi Invercargill** by: **8th July 2011** for arts with competitions in August & **26th August 2011** for arts with competitions in October.

PRIZES:

Prizes will be awarded as follows:

- First, second and third prizes are awarded, with the following exceptions:
 - In the event of a TIE the following will be enacted:-

Tie for 1st (ie:- 2 achieving 100) The monies designated for first and second places will be combined and then divided equally. The monies designated for third place will then be awarded to the next highest competitor (ie: competitor gaining 99)
NO MONIES WILL BE AWARDED FOR COMPETITOR WITH 98

Tie for 2nd (ie: 2 achieving 99) The monies for second and third places will be combined and then divided equally. NO MONIES WILL BE AWARDED FOR COMPETITOR WITH 98)

Tie for 3rd (ie: 2 achieving 98) The monies designated for third place will be divided equally
This rule applies for all Art Forms, unless specifically designated otherwise by an outside sponsor.
 - Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the Adjudicator.
 - The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high.
 - Under 18 years – Ribbons for 1st, 2nd, 3rd.
 - 18 years & over - where a Class attracts no Sponsorship, nor is part of an aggregate
- 1st \$20, 2nd \$15, 3rd \$10.
 - SPONSORED CLASSES ATTRACT NO EXTRA MONIES.**
- Ribbons will be issued for Very Highly Commended, Highly Commended and Commended.
- All Prize Money will be posted to winners at the end of the competitions.**
NOTE:- Prize monies must be cashed by October 30th 2011. The Society will not be responsible for lost or misplaced cheques.

PROGRAMMES:

- As timetables will not be published separately, competitors are asked to include the cost of a Programme or Programmes along with their entry fee.**
- The Programme(s), which will include the timetable, will be posted in ample time before the competitions.
- There will be two Programmes, each costing **\$4.00**

GENERAL CRITERIA FOR NATIONAL AWARDS

*For specific Criteria, see sections on
Ballet, Pianoforte, Tap Dancing & Vocal*

1. The National Awards are not open to professional performers. A "professional" is any performer who has achieved this status by qualification or experience and whose income and chosen career require him/her to be recognised as a professional.
2. The *National Young Performer of the Year Awards* to be held in Invercargill October 2012 (**Not** Labour Weekend.)
3. When nominating candidates for the National Awards, Society Executives must satisfy themselves that their candidate is able to perform the programme set down in the criteria prescribed by the Performing Arts Competitions Association of New Zealand Inc.
4. **A Nominee, once SELECTED by a Society, is no longer eligible for nomination by any other society for the same award in the same year.**
5. Nominees must be selected from a Society's Festival held within the calendar year of the national award.
6. Competitors' age will be taken as at 1st **October** 2012 See each Art for specific ages.
7. The Southland Competitions Society has the option to nominate two people per Art (as specified above) for the National Awards.
8. A competitor who has been taught or coached by the Adjudicator for their art at the Awards within the previous twelve months of the Finals is ineligible for nomination.
9. The nominee must supply titles and composers of items (where applicable) in their programmes to the National Administrator by the closing date of entry, or at a time specified by the Executive Officer. Titles must be adhered to in the performance.
10. The selection of nominees for National Awards is not restricted to local competitors.
11. The Nominee is responsible for paying part of the nomination fee to the *National Young Performer of the Year Awards*, i.e. Nominee to pay \$60.00 and Southland Competitions Society Inc to pay \$60.00 per entry.
12. Direct Entry: Performers will be eligible to attend the *National Young Performer of the Year Awards* as a Direct Entry in the Vocal and Pianoforte Sections if the Adjudicator considers that more than two Competitors have reached a sufficient standard. The Adjudicator may report to the committee that those competitors should be given the option of a Direct Entry The Direct Entry competitor will be responsible for paying the full entry fee of \$120.00 (includes GST)
13. Each competitor in the *2012 National Young Performer of the Year Awards* (including Direct Entry competitors in the Pianoforte and Vocal Sections) is entitled to a complimentary award programme and a complimentary entrance pass for the whole weekend including the Final Award Concert. (The pass is for the individual competitor only, not for friends, supporters or teachers.)
14. Awards Prizes: The minimum Award Prize Money for each of the four Main Awards will be: Winner \$2,000 plus \$3,000 tuition scholarship; Second \$1,000; and Third \$500. *The Executive of the Performing Arts Competitions Association of New Zealand Inc reserves the right to amend the published prize money if insufficient entries (as determined by the Executive) are received by the closing date. If this situation occurs all nominees will be advised and permitted to withdraw if so desired with the nomination fees refunded.*
15. Entry Closing Dates: At the conclusion of the Southland Competitions Society Inc Festival, the Society will advise Pacanz of its nominees and pay its share of the Entry Fees. Nominees will be contacted by Pacanz and it is then the responsibility of the nominee to enter for the *National Young Performer of the Year Awards* and pay their share of the Entry Fee before the **closing date of 8th June 2012**

ENTRY FEES:

Competitors are requested to carefully read all General Conditions.

Unless otherwise stated the entry fee for each class is as follows and must accompany the entry form.

Compulsory : 1, Administration Fee:- \$10.00 per person OR \$20.00 per family or group.

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
Audio Tape/CD Fee (Tap, Ballet and Modern Dance only)	Per Competitor \$3.00
Duets and Trios	\$6.00
Vocal Ensembles of 4+ people	No charge
Tap Troupes	No charge
Championship Classes (Instrumental, and Tap only)	\$5.00
Junior Vocal Scholarship	\$5.00
Senior Vocal Scholarship	\$10.00
Ballet Championships	\$10.00
National Award Nomination Classes (Young Performer of the Year)	\$20.00

See page 3 for entry closing dates

INSTRUMENTAL SECTION
(Convenor: Judith Stevens)

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
Duos, Trios	\$6.00
Groups of 4+ people	No charge
Pianoforte Championship Classes	\$5.00
Pianoforte Young Performer of the Year Award for 2012	\$20.00

*Novice = any competitor who has not been placed first in these or any other similar competition.

PIANOFORTE

Class 1	Less than 3 years' tuition	Own selection	
Class 2	*Novice under 13 years	Own selection	Decima Dickson Cup
Class 3	*Novice 13 to 16 years	Own Selection	
Class 4	10 years and under	Test	Mousetrap from Sunrise - (choose either ending) Jonathon Berkahn Challenge Cup
Class 5	10 years and under	Own selection	Jeanette Taylor Cup
Class 6	10 years and under	Baroque/Classical	
Class 7	11 and 12 years	Test	Evening in Transylvania from 10 easy pieces - Bela Bartok RR Bennett Challenge Cup
Class 8	11 and 12 years	Own selection	Grace Fisher Cup
Class 9	11 and 12 years	Baroque/classical	
Class 10	12 years & under	Light Popular	Judith Stevens Trophy
Class 11	13 and 14 years	Test	Venetian Boat Song Op 19 No 6 - Mendelssohn Challenge Cup
Class 12	13 and 14 years	Own selection	
Class 13	13 and 14 years	Baroque/Classical	
Class 14	13 to 16 years	Light Popular	Invercargill Orphans Club - \$25 \$15 \$10 – for Southland entrants only
Class 15	13 to 16 years	Light Popular	For entrants from Provinces other than Southland
Class 16	Over 21 years	Own selection	
Class 17	Over 21 years	Baroque	
Class 18	Over 21 years	Light Popular	
Class 19	15 and 16 years	Test	Bagatelle Opus 33 No 6 - Beethoven Cleveland Award - \$120, \$50, \$30 (Agg of Classes 19 & 20)
Class 20	15 and 16 years	Own selection	RA Stringer Cup
Class 21	15 and 16 years	Baroque	Ronice Henderson Cup
Class 22	17 to 21 years	Own selection	Challenge Cup & Colin Hendry Award - \$50, \$30, \$20
Class 23	17 to 21 years	Baroque/Classical	May Jones Cup & Royal Overseas League (Southland Branch) Award - \$50, \$30, \$20
Class 24	17 to 21 years	Light Popular	
Class 25	Up to 21 years	Solo - Romantic Period	Mary Palmer Award & Trophy - \$50 (for 1st)
Class 26	Over 21 years	Solo - Romantic Period	
Class 27	Up to 21 years	Solo - Impressionist Composers	Palmer Memorial Trophy and Registered Music Teachers Award – \$40 \$20 \$10
Class 28	Over 21 years	Solo - Impressionist Composers	

NOTE: CHAMPIONSHIP and OPEN CLASSES

- 1 **Junior and Senior Championship Classes:** Entry Fee \$5
- 2 Competitors wishing to compete in **Championship Classes** must also compete in at least two other Pianoforte classes.
- 3 Competitors in **Championship and Instrumental Classes for entrants 17 years and over** must not exceed the time limit of 8 minutes for their own selections.

JUNIOR PIANOFORTE CHAMPIONSHIP

Class 35 16 years & under	(a) Test piece	Pastorale from 3 Pieces – Francis Poulenc Thompson Challenge Cup; and Society and Anonymous Awards - \$60 \$20 \$10
	(b) Own Selection	

SENIOR PIANOFORTE CHAMPIONSHIP

Class 36 17 to 21 years	(a) Test piece	1st Movt from Sonata in E Flat Hob XVI 49 - Haydn W D Crooks Cup; and Cleveland Award Scholarship - \$150 \$100 \$50
	(b) Own Selection	

NATIONAL YOUNG PERFORMER AWARDS 2012 CRITERIA FOR PIANOFORTE

- A. Performers shall be 15 and under 21 years as at 1st of October 2012.
- B. Each competitor shall perform a programme with a maximum time of twenty minutes. There will be percentage mark given for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one piece of their own choice from their original programme.
- F. Placing will be determined by an aggregate of all marks gained throughout the competition.

RULES FOR YOUNG PERFORMER OF THE YEAR AWARD – PIANOFORTE (Class 40)

1. See "General Criteria for National Award" on page 5.
2. Competitors in the Young Performer Award, Class 48, must compete in at least two other classes in this Festival.
3. Entry fee \$20
4. Selection at the Southland Competitions Society Festival will be based on the programme as detailed in C above.
5. Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-C (above). The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals. The **standard required will be at the absolute discretion of the adjudicator** but will include;
A demonstration of adequate preparation, # An authority of performance, # A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$60.00 (this includes GST)

Direct Entry:- If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY. The DIRECT ENTRY competitor will be responsible for paying the full entry fee i.e. \$120.00 (this includes GST)

Class 40 National Award Nomination Class - Pianoforte

BRASS

Class 45 Under 15 years	Own Selection	Ascot Park Hotel Brass Band Award – \$50 \$30 \$20 Invercargill Garrison Band Trophy
Class 46 15 to 21 years	Own Selection - 2 contrasting pieces from different periods	

NEW CLASSES 47 – 50

PERCUSSION

Class 47 Under 15 years	Own Selection
Class 48 Over 15 years	Own Selection

Class 49	Duo & Trios – any age	Own Selection
Class 50	Group open any age	Own Selection

WOODWIND

Class 51	8-11 years	Own selection	McKenzie Associates Trophy
Class 52	8-11 years	Baroque/Classical solo	Kurt Murphy Trophy. Most Promising Woodwind Baroque/Classical Player Trophy (<i>highest mark from classes 52, 54, 55</i>)
Class 53	12-14 Years	Own selection	CH Faul Trophy
Class 54	12-14 Years	Baroque/Classical solo	Most Promising Woodwind player Maree Parr Trophy (<i>aggregate classes 51-52, 53-54, 55-56</i>)
Class 55	15-21 years	Own selection - 2 contrasting pieces	Brian Walsh Memorial Trophy & Award - \$25 \$15 \$10 (2 contrasting pieces)
Class 56	15-21 Years	Baroque/Classical solo	Martin & Lobb Trophy. Williman Trophy & Award - \$50 \$30 \$20 (<i>aggregate classes 55 and 56</i>)

STRINGS

Class 61	8 & under	Own Selection	Trevor Daley Trophy
Class 62	8 & under	Baroque solo	
Class 63	8 & under	Solo - Romantic Period	
Class 64	9-11 Years	Own Selection	James Harvey Cup (<i>highest mark Classes 64 and 67</i>)
Class 65	9-11 Years	Baroque solo	GWD Russell Trophy (<i>aggregate classes 64 and 65</i>)
Class 66	9-11 Years	Solo - Romantic Period	
Class 67	12-15 years	Own Selection	Janet Watson Memorial Trophy
Class 68	12-15 years	Baroque solo	
Class 69	12-15 years	Solo - Romantic Period	
Class 70	16-21 years	Own selection - 2 contrasting pieces from different periods	Winnifred Lea Challenge Cup
Class 71	16-21 years	Baroque solo	
Class 72	Over 21 years	Own Selection	
Class 73	Over 21 years	Baroque solo	

ANY INSTRUMENT

Class 81	Any age	Grandparent/Grandchild	Duet Own Selection
Class 82	Any age	Parent/Child	Duet Own Selection
Class 83	Any age	Family Duet	Fraser Family Trophy
Class 84	Any age	Family Ensemble 3+ players	
Class 85	Under 13 years	Junior Duet	Joyce Telford Cup
Class 86	13-21 years	Senior Duet	Templeton Family Trophy Best Duet Trophy (<i>highest mark from Classes 85 and 86</i>)
Class 87	Under 13	Small Ensemble (3 & up to 8 players)	
Class 88	13-21 years	Small Ensemble (3 & up to 8 players)	
Class 89	Under 13 years	NZ Composer	Tay Music Trust Award – \$20, \$15, \$10
Class 90	13 to 21 years	NZ Composer	Tay Music Trust Award – \$40, \$20, \$10
Class 91	16 to 21 years	Classical Sonata Movement 1750-1830	St Andrews & Burns Club Cup St Andrews & Burns Club Award and Society Award \$50, \$30, \$20
Class 92	Over 21 years	Classical Sonata Movement 1750-1830	Trophy (tba)

***** **NEW CLASS** *****

Organ Baroque Class 95 This class will only be held if sufficient entries are received

Class 95 Ken Sutton Award 1st 50.00 2nd \$30.00 3rd \$20.00

Age Group 12 yrs to 18 yrs

NOTE: All prize money subject to confirmation

IRISH DANCING SECTION
(Convenor: Pamela Fraser)

Sunday 28th August 2011

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
Duos, & Trios	\$6.00
Groups of 4+ people (No charge)	\$0.00

AWARDS:

Highest Place Points	Under 7 years	Kean Sisters Cup
Highest Place Points	7 & under 9 years	Mary Scully Cup
Highest Place Points	9 & under 11 years	Rabbitte Challenge Cup
Highest Place Points	11 & under 13 years	John Newell Memorial Trophy
Highest Place Points	13 & under 15 years	Invercargill Irish Society
Highest Place Points	15 years & over	Catherine Houlihan Memorial Trophy
Highest Marks	Under 13 years - Hornpipe/Hard Jig	Telfer Cup
Highest Marks	Over 13 years - Hornpipe/Hard Jig	O'Hagen Cup
Most Promising Dancer (judged by the Adjudicator)		McLellan Motors Trophy

MONETARY PRIZES:

To be advised. All awards are subject to confirmation.

CLASSES:

Class 500	Under 7 years	Reel
Class 501	Under 7 years	Jig
Class 502	Under 7 years	Set Dance
Class 503	7 & under 9 years	Reel
Class 504	7 & under 9 years	Jig
Class 505	7 & under 9 years	Set Dance
Class 506	9 & under 11 years	Reel
Class 507	9 & under 11 years	Jig/Hornpipe
Class 508	9 & under 11 years	Set Dance
Class 509	11 & under 13 years	Reel/Slip Jig
Class 510	11 & under 13 years	Jig/Hornpipe
Class 511	11 & under 13 years	Set Dance
Class 512	13 & under 15 years	Reel/Slip Jig
Class 513	13 & under 15 years	Jig/Hornpipe
Class 514	13 & under 15 years	Set Dance
Class 515	Under 9 years	Beginners/Novice Reel
Class 516	Under 9 years	Beginners/Novice Soft Shoe Jig
Class 517	9 years & over	Beginners/Novice Reel
Class 518	9 years & over	Beginners/Novice Soft Shoe Jig
Class 519	15 years & over	Reel/Slip Jig
Class 520	15 years & over	Jig/Hornpipe
Class 521	15 years & over	Set Dance
Class 522	Under 13 years	Treble Reel
Class 523	Over 13 years	Treble Reel
Class 524	Under 13 years	Traditional Set
Class 525	Over 13 years	Traditional Set
Class 526	Open	3 / 4 Hand Composed
Class 527	Open	4-Hand Commission Book
Class 528	Open	6 Hand Commission Book
Class 529	Open	8 Hand Commission Book

TAP DANCING - SECTION
(Convenor: Coral Sycamore)

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
Audio Tape/CD Fee	Per competitor - \$3.00
Duos, Trios	\$6.00
Groups of 4+ people	No Charge
Tap Troupes (Demonstration)	No charge
Championship Classes	\$5.00
Young Performer of the Year Award - Tap Dancing	\$20.00

PRIZES

Class	Award	1 st	2 nd	3 rd
776 Under 10 Years	Juvenile Championship	\$15 + sash	\$10	\$5
777 10 and 11 Years	Junior Championship	\$20 + sash	\$15	\$10
778 12 and 13 Years	Intermediate Championship	\$30 + sash	\$20	\$15
779 14 Years and Over	Senior Championship	\$50 + sash	\$30	\$20

Adjudicator's Choice

Most Promising Boy Tap Dancer of any age	Elizabeth Tait Cup
Most Promising Tap Dancer under 12 years	June Barton Cup
Most Entertaining Item	Anderson Family Trophy
Most Personality (local competitor)	Olivia Morete Cup
Most Promising Unplaced Novice Dancer	Leanne Wotherspoon Trophy
Most Promising Theatrical Performer (Chosen from all Solo Song and Dance Classes)	Waldron Sisters Cup

NOTE: All prize money subject to confirmation.

**CRITERIA FOR NATIONAL YOUNG PERFORMER OF THE YEAR AWARDS 2012
TAP DANCING**

- A Performers shall be **15 and under 21 years** as at 1st October 2012
- B Each Performer shall compete in three classes during the preliminary rounds in the following order:
 1. Solo tap, including three different speeds in any sequence, i.e. slow (soft shoe), medium (rhythm) and fast (buck).
 2. Tap Dance, own selection, (but not song and dance), The item must show a clear contrast in style when compared to B1.
 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicator. No audience observation will be permitted. The Master Class will be taken into Consideration in determining both the semi final and the final placing.
- C There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D In the event of a semi final a maximum of 12 performers shall be recalled. They will perform either B1 or B2, at the discretion of the adjudicator.
- E For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.
- F Placing will be determined by an aggregate of all marks gained throughout the competition.

RULES FOR YOUNG PERFORMER OF THE YEAR AWARD – TAP DANCING (Class 700)

1. See "General Criteria for National Award" on page 7 & 8 .
2. Competitors in the Young Performer Award, Class 700, must compete in at least two other classes in this Festival.
3. Entry fee \$20.00
4. The Southland Competitions Society Inc has the option to nominate two competitors which shall be selected by the adjudicator, based on a performance as outlined in A, B1, B2 and C.
5. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent the society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include;
 - # A demonstration of adequate preparation
 - # An authority of performance
 - # A performance with a level of maturity commensurate with a national final competition of this age group.
 If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.
 The nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$60.00

Class 700 Young Performer of the Year Award – Tap Dancing

Novice: Where a competitor is entered in a novice or restricted class they may not enter another of the same age in an open class.

Class 718	6 and 7 yrs	Novice Tap Solo	
Class 719	8 and 9 yrs	Novice Tap Solo	<i>Penny Fisher Cup</i>
Class 720	10 Yrs and over	Novice Tap Solo	<i>Kylie Kennedy Cup</i>
Class 721	6 and under 10 Yrs	Restricted Tap Solo	<i>Amy Murchland Trophy</i>
Class 722	10 Yrs and over	Restricted Tap Solo	<i>Kilie Price Challenge Cup</i>
Class 723	Under 6 Yrs	Open Tap Solo	<i>Desiree Crack Cup</i>
Class 724	6 and 7 Yrs	Open Tap Solo	<i>Bain Sisters Cup</i>
Class 725	8 and 9 Yrs	Open Tap Solo	<i>Heather Brough Cup</i>
Class 726	10 and 11 Yrs	Open Tap Solo	<i>Brett Davies Cup</i>
Class 727	12 and 13 Yrs	Open Tap Solo	<i>Margaret Little Challenge Cup</i>
Class 728	14 Yrs and over	Open Tap Solo	<i>Tap DS Cup</i>
Class 729	Under 10 Yrs	Open Waltz	<i>Jaycee Cup</i>
Class 731	10 and 11 Yrs	Open Waltz	<i>Joeline O'Brien Cup</i>
Class 732	12 and 13 Yrs	Open Waltz	<i>Maxine Sycamore Trophy</i>
Class 733	14 Yrs and over	Open Waltz	<i>Joan Van Koten Cup</i>
Class 734	10 yrs & over	Novice Waltz	<i>Rachael Scott Trophy</i>
Class 735	Under 10 Yrs	Novice Waltz	
Class 736	Under 12 Yrs	Open Latin American or Tango	<i>Coatsworth Sisters Trophy</i>
Class 737	12 and 13 Yrs	Open Latin American or Tango	<i>Sarah Jane Brass Trophy</i>
Class 738	14 Yrs and over	Open Latin American or Tango	<i>Campbell Family Cup</i>
Class 739	Any Age	Novice Latin American or Tango	<i>Jackie Riach Cup</i>
Class 741	Under 10 Yrs	Open Slow	<i>Murphy Studio Cup</i>
Class 742	10 and 11 Yrs	Open Slow	<i>Ray Muir World Travel Cup</i>
Class 743	12 and 13 Yrs	Open Slow	<i>Maxine Sycamore Trophy</i>
Class 744	14 Yrs and over	Open Slow	<i>Carolyn Fordyce Shield</i>
Class 745	10 yrs & over	Novice Slow	<i>Van den Yssel Trophy</i>
Class 746	Under 10 yrs	Novice Slow	
Class 747	Under 6 Yrs	Open Song and Dance	<i>Leah McIntyre Cup</i>
Class 748	6 and 7 Yrs	Open Song and Dance	<i>Jan Brass Studio Cup</i>
Class 749	8 and 9 Yrs	Open Song and Dance	<i>Bronwyn Shanks Trophy</i>
Class 750	10 and 11 Yrs	Open Song and Dance	<i>Madeleine Waugh Cup</i>
Class 751	12 and 13 Yrs	Open Song and Dance	<i>Craig Waddell Cup</i>
Class 752	14 Yrs and over	Open Song and Dance	<i>Skelt Jewellers Cup</i>
Class 753	6 and under 10 Yrs	Novice Song and Dance	<i>Valarie Jones Trophy</i>
Class 754	10 Yrs and over	Novice Song and Dance	<i>June Barton Cup</i>
Class 755	Under 10 Yrs	Open Speed Tap	<i>Michelle Daley Challenge Trophy</i>
Class 756	10 Yrs and under 14 Yrs	Open Speed Tap	<i>White Heron Trophy</i>
Class 757	14 Yrs and over	Open Speed Tap	<i>Brass Family Cup</i>
Class 758	Under 10 yrs	Novice Speed Tap	<i>Fitzgerald Family Trophy</i>
Class 759	10 yrs and over	Novice Speed Tap	
Class 760	Under 10 Yrs	Open Impromptu	<i>Omea Crombie Cup</i>
Class 761	10 Yrs and under 14 Yrs	Open Impromptu	<i>Joyce Family Trophy</i>
Class 762	14 Yrs and over	Open Impromptu	<i>Desiree Crack Cup</i>
Class 763	Under 10 yrs	Novice Impromptu	
Class 764	10 yrs and over	Novice Impromptu	
Class 765	Under 12 Yrs	Tap Duo	<i>Emma Grave Challenge Cup</i>
Class 767	12 Yrs and over	Tap Duo	<i>Agnes Butson Cup</i>
Class 768	Under 12 Yrs	Song and Dance Duo	<i>Tracy Shanks Challenge Cup</i>
Class 770	12 Yrs and over	Song and Dance Duo	<i>Angela Wilson Cup</i>
Class 771	Any Age	Tap Trio	
Class 773	Any Age	Tap Troupe	
Class 774	Any Age	Song and Tap Troupe	

CHAMPIONSHIP CLASSES AND RULES – Entry fee \$5.00

1. (a) **To enter an Open Championship, competitors must have won an Open Tap Solo or Restricted Championship**
- (b) **To enter a Restricted Championship, competitors must have won a Novice Solo.**
2. **Juvenile Dance – Dance own choice**
3. **Junior - 1 chorus slow, 2 buck.**
4. **Intermediate & Senior - 1 chorus soft shoe, 1 chorus rhythm, 1 chorus buck.**
5. **Restricted - Dance own choice.**
5. **Sash and Prize Money allocation.** Prizes for Tap Championships will be awarded when the following number of entries are received per class: **1st Place** - one or more competitor(s) entered; **2nd Place** – four or more competitors entered; **3rd Place** – five or more competitors entered.

Class 776	Under 10 Yrs	Open Juvenile Championship	<i>Award and South In'gill Rotary Club Trophy</i>
Class 777	10 and 11 Yrs	Open Junior Championship	<i>Award and Noel McIntyre Challenge Cup</i>
Class 778	12 and 13 Yrs	Open Intermediate Championship	<i>Award and I.T.D.A Challenge Cup</i>
Class 779	14 Yrs and over	Open Senior Championship	<i>Award and Kutz & Kurtz Trophy</i>
Class 780	Under 10 yrs	Restricted Championship	
Class 781	10 yrs and over	Restricted Championship	
Class 782	Any Age	Entertainment	<i>(Not Judged – No Entry Fee)</i>

Class 783	Under 10 Yrs	Achievers Tap Solo
Class 784	10 and Over	Achievers Tap Solo
Class 785	Any age	Achievers Waltz
Class 786	Any Age	Restricted Waltz
Class 787	Any Age	Achievers Slow
Class 788	Any Age	Restricted Slow
Class 789	6 & under 10 yrs	Restricted Song & Dance
Class 790	10 yrs and over	Restricted Song & Dance
Class 791	6 & under 10 yrs	Achievers Song and Dance
Class 792	10 yrs and over	Achievers Song and Dance
Class 793	Under 10 yrs	Restricted Speed Tap
Class 794	10 yrs and over	Restricted Speed Tap
Class 795	Any age	Restricted Speed Tap

HIGHLAND AND NATIONAL DANCING SECTION

(Convenor: Julia Adams)

Saturday 27th August 2011

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
Duos and Trios	\$6.00
Groups of 4+ people	No Charge

RULES:

1. All events to be run under the Rules of Piping and Dancing Association of New Zealand Inc.
2. Bonnets to be worn in accordance with the rules and regulations of PDANZ.
3. In the event of a tie, Rule 13 will apply. Aggregate points may be used
4. Merit Awards, Melbourne Clog, Medal Tests, Waltz Clogs, Skip Rope Dances and Team events do not qualify for Most Points.
5. Junior competitors may dance in own age group and one above only.
6. Ribbons awarded in all age groups.
7. Most points overall is calculated on the points gained by those who have **already won Most Points** in their respective age group. If a competitor dances up and gains points in that age group, those points do not count for *Most Points Overall*, unless said competitor wins most points in that age group. This is the way it has always been done at Competition Society events.

TROPHIES:

St Andrews Scottish Society & Burns Club of Southland	Most Points Overall
Ceilidh Society of Southland	Most Points Under 18
Combined Clans of Southland	Most Points Under 16
Mary McHugh Trophy	Most Points Under 14
Anita King Trophy	Most Points Under 12
Jean Macnicol Trophy	Most Points Under 10
Heather Scott School of Dance Trophy	Most Points Under 8
Gore P & D Society	Most Points Under 7
Bruce Clark Trophy	Double Sword Under 12
Susan Gill School of Dance Trophy	Double Sword 12 & Over
Winton New World Trophy	Highland Reel Team Under 14
Diamond Jewellers Trophy	Highland Reel Team 14 & Over
Ismay, Nigel & Elwyn Wilson Trophy	Waltz Clog Under 10
Tuatapere H P & D Society Trophy	Waltz Clog 10 & Under 14
Sandra Kyle Trophy	Waltz Clog 14 & Over
Southland Teachers & Judges Association Trophy	Melbourne Clog or Medal Test (own choice) Any Age
Tuatapere H P & D Society Trophy	Skipping Rope Dance Under 10
Keryn & Angela McLean Trophy	Skipping Rope Dance 10 & Under 14
Beverley Lockett Trophy	Skipping Rope Dance 14 & Over
McLiskey Family Trophy	Skipping Rope Dance Duo Any Age
John McEwan Challenge Cup	Best Dressed in Kilt Local Competitor
Clan Lindsay Tray	Most Promising Unplaced Dancer Under 10
Clan Lindsay Tray	Most Promising Unplaced Dancer 10 & under 14

OTHER AWARDS

Ceilidh Society of Southland	Most Points Overall	\$25	\$15	\$10
St Andrews Scottish Society & Burns Club of Southland	Most Points Open	\$25	\$10	\$5
Merit Awards	1 st = Sash. all/any other placing = Rosette			

NOTE: All prize money subject to confirmation.

ORDINARY CLASSES:

Class 818	Under 7 yrs	Irish Jig
Class 819	Under 7 yrs	Highland Fling (Four Steps)
Class 820	Under 8 yrs	Highland Fling (Four Steps)
Class 821	Under 8 yrs	Sword Dance
Class 822	Under 8 yrs	Irish Jig
Class 823	Under 10 yrs	Sword Dance
Class 824	Under 10 yrs	Irish Jig
Class 825	Under 10 yrs	Sailors Hornpipe
Class 826	Under 12 yrs	Sailors Hornpipe
Class 827	Under 12 yrs	Seann Triubhas
Class 828	Under 12 yrs	Highland Fling
Class 829	Under 12 yrs	Irish Jig
Class 830	Under 14 yrs	Irish Jig
Class 831	Under 14 yrs	Sword Dance
Class 832	Under 14 yrs	Highland Fling
Class 833	Under 14 yrs	Sailors Hornpipe
Class 834	Open	Sailors Hornpipe
Class 835	Open	Irish Hornpipe
Class 836	Open	Irish Jig Double Time
Class 837	Open	Sword Dance
Class 838	Open	Highland Fling
Class 839	Open	Seann Triubhas

MERIT CLASSES:

Class 840	Under 9 yrs	Highland Fling
Class 841	Under 11 yrs	Sword Dance
Class 842	Under 13 yrs	Sean Triubhas
Class 843	Under 15 yrs	Irish Hornpipe
Class 844	15 yrs & over	Irish Jig Single Time

MISCELLANEOUS CLASSES:

Class 845	Under 12 yrs	Double Sword
Class 846	12 yrs & over	Double Sword (4 slow, 1 quick)
Class 847	Under 14 yrs	Highland Reel - Team
Class 848	14 yrs & over	Highland Reel - Team
Class 849	Under 10 yrs	Waltz Clog
Class 850	10 yrs & under 14 yrs	Waltz Clog
Class 851	14 yrs & over	Waltz Clog
Class 852	Any age	Melbourne Clog or own choice of any Medal Test
Class 853	Under 10 yrs	Skipping Rope Dance
Class 854	10 yrs & under 14 yrs	Skipping Rope Dance
Class 855	14 yrs & over	Skipping Rope Dance
Class 856	Any Age	Skipping Rope Dance Duo – Any Age