

Southland Competitions Society Inc.

(In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-Pacanz)

Annual Competitions

SYLLABUS

7th – 11th October 2011

**Ballet & Modern Dance
Speech & Drama
Vocal**

www.southlandcomps.org.nz

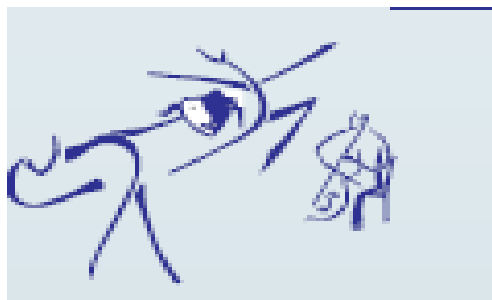
ILT Foundation



Civic Theatre, Invercargill October 14 -16 2011

Speech & Drama
Modern Dance
Acoustic Instrument
Highland Dancing

Performing Arts Competitions Association of New Zealand Inc
www.pacanz.co.nz admin@pacanz.co.nz



**SOUTHLAND COMPETITIONS SOCIETY (INC)
ANNUAL COMPETITIONS**

Ballet & Modern Dance, Vocal, Speech & Drama

7th – 11th October 2011

**Entries close with the Secretary on
Friday 26th August 2011**

Secretary:	Mrs Raewyn Hunt P O Box 1393 Invercargill	Phone: 03 217 0334 Fax: 03 217 0215 Email: admin@southlandcomps.org.nz
Treasurer:	Mrs Raewyn Hunt	Contact: As above

EXECUTIVE OFFICERS - 2011

Patron:	Hazel Christie MNZM
President:	Julia Adams
Vice President:	Kirsty Lay
Executive Committee:	Margaret Allan, Fay Brown, Carolyn Clearwater, Nikki Cunningham, Doris Cody, Pamela Fraser, Jan Hawke, Taniamaree Joll, Judith Stevens, Coral Sycamore, David Sycamore, Isobel Walsh.
Life Members:	Mrs F Brown, Mrs L Cameron, Mrs D Cody, Mrs E Morris.

**ADJUDICATORS FOR
2011 SOUTHLAND COMPETITIONS
INVERCARGILL – 7th – 11th October 2011**

Ballet & Modern Dance
Speech & Drama
Vocal

Daniel Cooper, Auckland
Robyn Keno, Oamaru
Marie Landis, Christchurch

ACCOMPANISTS: Southland Competitions Society Inc does not provide an Official Accompanist for the Competitions. Each entrant is free to use an accompanist of their own choice and all arrangements **including rehearsal & performance payments** must be made between the entrant and the accompanist. For your information we list below the contact details of accompanists who have confirmed their willingness to play for entrants. Please contact an accompanist **at least four weeks prior** to the Competitions. Accompanists will not sight-read items. The music must be clear for the accompanist to read and, if it is sheet music that has been put in plastic covers, the covers must be non reflective.

Michael Buick: 111 Lindisfarne Street, Richmond, Invercargill
[Vocal and Instrumental]

Phone 217 8023
021 262 8720
Email: michaelbuick@xtra.co.nz

Jo Cooper: 2 / 221 Crinan Street, Appelby, Invercargill
[Vocal & instrumental]

Phone:- 214 2373
027 717 5228

Dr Raymond White 70 Carlyle Street, Hawthorndale, Invercargill
(Vocal & Instrumental)

Phone:- 217 5115

DATES AND VENUES FOR 2011 COMPETITIONS

Speech & Drama	7 th to 10 th October	Repertory Rooms
Senior Vocal	7 th to 9 th October	Central Baptist Church
Junior Vocal	9 th to 10 th October	Repertory Rooms and Central Baptist Church
Ballet & Modern Dance	8 th to 10 th October	Centre Stage

GENERAL CONDITIONS FOR COMPETITORS

NO REFUND ON ENTRY FEES

**ANY COMPETITOR ENTERING IN AN INCORRECT CLASS WILL BE DISQUALIFIED.
PLEASE CHECK YOUR APPROPRIATE CLASS NUMBER.**

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **Age Limits:**
 - (a) “Age limits” means that the birthday of the year must not have been passed on the day the Competitions are fixed to begin, namely 27th August 2011
 - (b) Except in the Open Classes, competitors will be allowed to compete in their own age group only.
- 3 **Entry Fees:** All entry fees must be paid at the time of entry. No entry will be recorded unless the necessary fees have been paid. The Executive reserves the right to refuse any entry.
- 4 **Novice/Restricted (Except Ballet Section):** A novice/restricted class is open only to competitors who have not been placed first at these or any other similar Competitions prior to the commencement of this Festival.
- 5 **Piano Items:** Competitors in the Pianoforte Classes will be allowed a page turner.
- 6 **Selected Items:**
 - (a) Titles of Demi Character, Barefoot & Variation Dances, Character Recitals in Speech, and Songs in Character in Vocal sections must be adhered to, as stated on the entry form or advised to the Secretary **no later than the 27th August 2011**. For **Senior Vocal** it would be appreciated if all titles for Own Selection items could be listed.
 - (b) A printed or typewritten text and/or music of each class is to be handed to the steward on duty at the respective venues, before the commencement of the particular class, and shall bear at the head of the front page the competitor’s name and number, plus the class number. These should be provided on a session-by-session basis, not in bulk. Manuscript copies will be accepted where printed copies are not available. Copies may be collected from the steward after the conclusion of the class.
 - (c) **Competitors must not approach the Adjudicator’s table to leave or collect copies.**
 - (d) Time Limits: For the Junior and Senior Pianoforte Championship and Instrumental Classes for entrants 17 years and over, the Time Limit must not exceed eight (8) minutes. See each Art for its specific Time Limits. Otherwise, where there is no Time Limit specification, the Time Limit for each selection is five (5) minutes. Any competitor exceeding the Time Limit may be disqualified.
 - (e) Any Convenor or Adjudicator is authorised to debar or to stop any performance of a sacrilegious or objectionable nature.
 - (f) No competitor in the Speech & Drama Sections shall present an item with which he or she has already won a First award at any Festival conducted by this Society. The only exception to this rule is for entrants in the National Award Nomination Classes.
 - (g) Any competitor in the Vocal Section, who has won at a previous Festival conducted by this Society, may only use the same item again after a lapse of five (5) years. The only exception to this rule is for entrants in the National Award Nomination Classes.
 - (h) No item performed in one class may be repeated in another by the same person. The only exception to this rule is for entrants in the National Award Nomination Classes.
- 7 **Rehearsals:**
 - (a) Instrumental competitors may make arrangements with the Convenor to have a rehearsal at the venue.
 - (b) Dance groups must arrange their stage practice time by applying to the Theatre Manager.
 - (c) Competitors wishing to use an accompanist must make their own rehearsal arrangements at least **four weeks prior** to their competitions date. **No competitor should expect an accompanist to sight-read an item.**
- 8 **Use of Recorded Music:** Pre-recorded CD’s or cassette tapes of **good sound and quality** must be used in the Ballet, Tap Dancing and Irish Dancing sections, and are to be played through the sound system provided.
 - (a) Competitors must supply 2 separate copies of their music on CD’s or cassette tapes.
 - (b) CD’s or cassettes are to be removed from back stage immediately following the competitor’s performance.
 - (c) The Society will not be responsible for any loss or damage to CD’s or cassettes.
 - (d) There will be a tape/CD fee of \$3.00 **payable with entry.**
- 9 **Recorded Backing Music for Instrumental and Vocal:** Recorded backing music **will not** be allowed. Backing music may only be provided by an accompanist.
- 10 **Videoing:** Anyone wishing to video must request permission at the office of the venue. Strict conditions apply.
- 11 **Order of Performance:**
 - (a) Competitors’ names will appear on the programme in the order in which they will be called upon to perform.
 - (b) All competitors must report back-stage **at least fifteen (15) minutes prior to the commencement of their class.**
- 12 **Stage and Dressing Rooms:** Parents of competitors will be admitted to the Dressing Rooms only.

- 13 **Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents or other interested parties, prior to or during the competitions, is absolutely prohibited. **The Executive reserves the right to disqualify a competitor for any breach of this Rule.**
- 14 **Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 15 **Report Sheets:** Will be available from the venue after the results have been announced.
- 16 **Own Selection:** Copies must be collected during the session immediately following that in which the competitor appeared.
- 17 **Merging of Classes:** The Executive reserves the right to merge classes with only one entry.
- 18 **Protests:**
 - (a) Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith.
 - (b) Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited.
 - (c) No protest will be considered unless lodged as specified within 24 hours after the results have been announced.
 - (d) No protest can be made against any decision of an Adjudicator.
- 19 **Accidents:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps, and on these conditions only, are entries received.
- 20 **Dress Code:** Competitors are expected to present a neat and tidy appearance.
- 21 **Trophy Winners:** Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time.

CUPS:

- 1 All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society, but are held by the winners and must be returned by the dates specified in (4) below.
- 2 Last year's cup winners - please ensure that cups are returned by the due dates. **Note:- If cups are not returned by due date then entries from those holders will not be accepted.**
- 3 Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$10.00 per trophy.
- 4 Cups won at the 2010 Competitions are to be returned to: **116 Gimblett Street, Waikiwi Invercargill** by: **8th July 2011** for arts with competitions in August & **26th August 2011** for arts with competitions in October.

PRIZES:

Prizes will be awarded as follows:

- 1 First, second and third prizes are awarded, with the following exceptions:
 - (a) In the event of a TIE the following will be enacted:-
 - Tie for 1st (ie:- 2 achieving 100)** The monies designated for first and second places will be combined and then divided equally. The monies designated for third place will then be awarded to the next highest competitor (ie: competitor gaining 99)
NO MONIES WILL BE AWARDED FOR COMPETITOR WITH 98
 - Tie for 2nd (ie: 2 achieving 99)** The monies for second and third places will be combined and then divided equally. NO MONIES WILL BE AWARDED FOR COMPETITOR WITH 98)
 - Tie for 3rd (ie: 2 achieving 98)** The monies designated for third place will be divided equally
This rule applies for all Art Forms, unless specifically designated otherwise by an outside sponsor.
 - (b) Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the Adjudicator.
 - (c) The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high.
 - (d) Under 18 years – Ribbons for 1st, 2nd, 3rd.
 - (e) 18 years & over - where a Class attracts no Sponsorship, nor is part of an aggregate
- 1st \$20, 2nd \$15, 3rd \$10.
 - (f) **SPONSORED CLASSES ATTRACT NO EXTRA MONIES.**
- 2 Ribbons will be issued for Very Highly Commended, Highly Commended and Commended.
- 3 **All Prize Money will be posted to winners at the end of the competitions.**
NOTE:- Prize monies must be cashed by October 30th 2011. The Society will not be responsible for lost or misplaced cheques.

PROGRAMMES:

- 1 **As timetables will not be published separately, competitors are asked to include the cost of a Programme or Programmes along with their entry fee.**
- 2 The Programme(s), which will include the timetable, will be posted in ample time before the competitions.
- 3 There will be two Programmes, each costing **\$4.00**

GENERAL CRITERIA FOR NATIONAL AWARDS

*For specific Criteria, see sections on
Ballet, Pianoforte, Tap Dancing & Vocal*

1. The National Awards are not open to professional performers. A "professional" is any performer who has achieved this status by qualification or experience and whose income and chosen career require him/her to be recognised as a professional.
2. The *National Young Performer of the Year Awards* to be held in Invercargill October 2012 (**Not** Labour Weekend.)
3. When nominating candidates for the National Awards, Society Executives must satisfy themselves that their candidate is able to perform the programme set down in the criteria prescribed by the Performing Arts Competitions Association of New Zealand Inc.
4. **A Nominee, once SELECTED by a Society, is no longer eligible for nomination by any other society for the same award in the same year.**
5. Nominees must be selected from a Society's Festival held within the calendar year of the national award.
6. Competitors' age will be taken as at 1st **October** 2012 See each Art for specific ages.
7. The Southland Competitions Society has the option to nominate two people per Art (as specified above) for the National Awards.
8. A competitor who has been taught or coached by the Adjudicator for their art at the Awards within the previous twelve months of the Finals is ineligible for nomination.
9. The nominee must supply titles and composers of items (where applicable) in their programmes to the National Administrator by the closing date of entry, or at a time specified by the Executive Officer. Titles must be adhered to in the performance.
10. The selection of nominees for National Awards is not restricted to local competitors.
11. The Nominee is responsible for paying part of the nomination fee to the *National Young Performer of the Year Awards*, i.e. Nominee to pay \$60.00 and Southland Competitions Society Inc to pay \$60.00 per entry.
12. Direct Entry: Performers will be eligible to attend the *National Young Performer of the Year Awards* as a Direct Entry in the Vocal and Pianoforte Sections if the Adjudicator considers that more than two Competitors have reached a sufficient standard. The Adjudicator may report to the committee that those competitors should be given the option of a Direct Entry The Direct Entry competitor will be responsible for paying the full entry fee of \$120.00 (includes gst)
13. Each competitor in the *2012 National Young Performer of the Year Awards* (including Direct Entry competitors in the Pianoforte and Vocal Sections) is entitled to a complimentary award programme and a complimentary entrance pass for the whole weekend including the Final Award Concert. (The pass is for the individual competitor only, not for friends, supporters or teachers.)
14. Awards Prizes: The minimum Award Prize Money for each of the four Main Awards will be: Winner \$2,000 plus \$3,000 tuition scholarship; Second \$1,000; and Third \$500. *The Executive of the Performing Arts Competitions Association of New Zealand Inc reserves the right to amend the published prize money if insufficient entries (as determined by the Executive) are received by the closing date. If this situation occurs all nominees will be advised and permitted to withdraw if so desired with the nomination fees refunded.*
15. Entry Closing Dates: At the conclusion of the Southland Competitions Society Inc Festival, the Society will advise Pacanz of its nominees and pay its share of the Entry Fees. Nominees will be contacted by Pacanz and it is then the responsibility of the nominee to enter for the *National Young Performer of the Year Awards* and pay their share of the Entry Fee before the **closing date of 8th June 2012**

ENTRY FEES:

Competitors are requested to carefully read all General Conditions.

Unless otherwise stated the entry fee for each class is as follows and must accompany the entry form.

Compulsory : 1, Administration Fee:- \$10.00 per person OR \$20.00 per family or group.

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
Audio Tape/CD Fee (Tap, Ballet and Modern Dance only)	Per Competitor \$3.00
Duets and Trios	\$6.00
Vocal Ensembles of 4+ people	No charge
Tap Troupes	No charge
Championship Classes (Instrumental, and Tap only)	\$5.00
Junior Vocal Scholarship	\$5.00
Senior Vocal Scholarship	\$10.00
Ballet Championships	\$10.00
National Award Nomination Classes (Young Performer of the Year)	\$20.00

See page 3 for entry closing dates

SENIOR VOCAL SECTION
(Convenor Isobel Walsh)

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
All Duets and Trios	\$6.00
Vocal Ensembles of 4+ people	No charge
Senior Vocal Scholarship	\$10.00
Vocal Young Performer of the Year Award	\$20.00

Senior Vocal Monetary Prizes Available

Class		Award	1 st	2 nd	3 rd
Class 201	National or Folk Song	TBA	\$50	\$30	\$20
Class 202	Own Selection 18+		\$50	\$30	\$20
Class 203	Burns Song 18+	Burns Club Award	\$20	\$14	\$6
		Combined Clans Award	\$30	\$16	\$14
Class 204	Southland Competitions Society 21+	Senior Vocal Scholarship	\$450	\$225	\$125
Class 205	Hebridean Song 18+	Ceilidh Society Award	\$25	\$15	\$10
		St Andrew's Scottish Society Award and Society Prize	\$25	\$15	\$10
Class 206	British Art Song 18+	Roger & Hazel Cowley Award	\$50	\$30	\$20
Class 207	Lieder 18+	TBA	\$60	\$40	\$30
Class 208.1	Comic or Light Opera 18+	Cantilena Award	\$50	\$30	\$20
Class 208.2	Song from Musical Theatre	Choral Society Award	\$50	\$30	\$20
Class 209	Sacred Song 18+	Cantate Award	\$50	\$30	\$20
Class 210	Oratorio 18+	Marcolin Award	\$50	\$30	\$20
Class 211	Song NZ Composer 18+		\$50	\$30	\$20
Class 212	Own Selection 18+ (Restricted Class)	TBA	\$40	\$20	\$10
Class 213	20 th Century Art Song 18+	Society Award	tba	tba	tba
Class 214	Duet Open	Hazel Christie Award	\$25	\$15	\$10
Class 215	Duet in Character Open	Hazel Christie Award	\$25	\$15	\$10
Class 216	Operatic Aria	Choral Society and Vivienne McClean Award **	\$240	\$160	\$80
Class 217	French Art Song 18+		\$50	\$30	\$20
Class 219	Small Vocal Ensemble Open – 3-8 Singers	Choral Society Award	\$40		
Class 220.1	Folk Song (Unaccompanied) Open	Colin Hendry Award	\$50	\$30	\$20
Class 220.2	Folk Song (Unaccompanied) Open – 3-8 Singers	Choral Society Award	\$50	\$30	\$20
Class 221	Small Vocal Ensemble – Sacred Open – 3-8 Singers	Choral Society Award	\$40		
Class 237	Small Vocal Ensemble – Sacred 18-20 – 3-8 Singers	Choral Society Award	\$40		
Class 238	Small Vocal Ensemble – Other Than Sacred 18-20 – 3-8 Singers	Choral Society Award	\$40		
Class 239 Class 240 Class 241 Class 242	Own Selection 18-20 National or Folk 18-20 Sacred Solo 18-20 Song NZ Composer 18-20	These classes combine in aggregate for the Cleveland Award, which also includes Classes 250-253 (16-17 years)	\$350	\$170	\$80
250, 251, 254	16 Yrs & under 18 Yrs	SCS Tuition Fee Scholarship	\$200.		

** Payment of prize money for Class 216 is dependent on the number of entrants on the day and at Adjudicator's discretion.

NOTE: All prize money subject to confirmation

Senior Vocal Cups

Class 202	R L Stevenson Cup
Class 203	Burns Challenge Cup
Class 204	James K. Simpson Cup
Class 204	Margaret McRae Cup for 4 th placegetter
Class 205	St Andrew's Scottish Society Cup
Class 208	Shirley King Challenge Cup
Class 209	Paul Wesley Challenge Cup
Class 210	Audrey Nicholson Memorial Cup
Class 252	Crowther Trophy

Highest Mark

243 & 254	Mary Ann Farr Challenge Cup
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Aggregate Classes

206 & 207	Hazel Christie Cup
239, 240, 241, 242	Veda Kellock Challenge Cup
250-254 (Men)	Geoffrey Anear Challenge Cup
250-254 (Women)	Estelle Wilson Challenge Cup
250, 251, 254	Patrick Ford Trophy & \$200 Tuition Fee Scholarship

Adjudicator's Choice:

Most promising Competitor 16 – 21 years	Zoontjens Memorial Cup
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CRITERIA FOR NATIONAL YOUNG PERFORMER OF THE YEAR AWARD 2012 - VOCAL

- A Performers shall be 18 and under 25 years of age as at 1st October 2012
- B Performers shall introduce their items and they must sing them in the language in which they were composed.
- C
1. Each performer will perform a programme of a maximum of 15 minutes, including the introduction. There will be percentage mark given for the complete programme. A penalty of 5 marks will be deducted if the time limit is exceeded by 60 seconds or more.
 2. An accompanist is provided, but Competitors may bring their own at their own expense
- D Each performer will perform a programme consisting of:
1. 20th or 21st Century Art Song
 2. Lieder (A Lied is defined as a song by one of the following composers: Brahms; Mahler; Schubert; Mendelssohn; Clara Schumann, Robert Schumann; R. Strauss, or Wolf)
 3. Own Selection.
- In the semi-final, those performers recalled will perform two or three items from their programme. This will be at the Adjudicators discretion. Competitors will be chosen based on their marks in the Preliminary round
- E Three performers will be recalled for the final Award Concert and will perform one item, of their own choice, from their original programme.

RULES FOR YOUNG PERFORMER OF THE YEAR AWARD – VOCAL (Class 200)

1. See "General Criteria for National Award" on page 7
2. Competitors in the Young Performer Award, Class 200, must compete in at least two other classes in this Festival.
3. Entry fee \$20.00
4. Selection at the Southland Competitions Society Festival will be based on the programme as detailed in A - D above.
5. The Southland Competitions Society may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D above. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.
6. The standard required will be at the absolute discretion of the adjudicator but will include:
 - A demonstration of adequate preparation
 - An authority of performance
 - A performance with a level of maturity commensurate with a national final competition of this age group.
7. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$60 incl gst,
Direct Entry - If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY. The DIRECT ENTRY competitor will be responsible for paying the full entry fee i.e. \$120.00 incl gst

Class 200 Young Performer of the Year Award

OPEN CLASSES

Class 201	Open	National or Traditional Folk Song
Class 202	Open	Own selection
Class 203	Open	Burns Song

Class 204 21 years and over

SOUTHLAND COMPETITIONS SOCIETY - SENIOR VOCAL SCHOLARSHIP AWARD

- (a) **Test** **Soprano:** *Music, When Soft Voices Die* - Roger Quilter
Mezzo/Contralto: *To The Sky* - Carl Stromen
Tenor: *The Faithless Shepherdess* - Roger Quilter
Baritone/Bass: *The Island* - Sergi Rachmaninoff

(b) **Own Selection** Of Contrasting Style

Terms and Conditions:

- 1 Competitors will be bound by the General Conditions of the Southland Competitions Society Inc.
- 2 The entry fee for this Scholarship is \$10.00.
- 3 Competitors must enter for and compete in at least three other Vocal Classes at these competitions.
- 4 Competitors must be 21 years or older.

Class 205	Open	Hebridean Song	
Class 206	Open	British Art Song	
Class 207	Open	Vocal Solo Lieder – Own Selection	<i>To be sung in German or English (Songs by Schubert, Schumann, Brahms, Wolf, R Strauss, Mahler or other German composers of this era)</i>
Class 208.1	Open	Comic or Light Operatic	<i>(Incl. Gilbert & Sullivan)</i>
Class 208.2	Open	Song from Musical Theatre	<i>May be in Character</i>
Class 209	Open	Sacred Solo (not Oratorio)	
Class 210	Open	Oratorio	<i>Oratorio (includes arias from Cantata, Mass, Te Deum, Magnificat or similar)</i>
Class 211	Open	Song by NZ Composer	
Class 212	Open	Own Selection	<i>Restricted Class – open to competitors who have never won a vocal class at competitions prior to this Festival Other than British composers</i>
Class 213	Open	Twentieth Century Art	
Class 214	Open	Duet	
Class 215	Open	Duet in Character	
Class 216	Open	Operatic Aria	<i>May be sung in original language or English (8 minute Time Limit)</i>
Class 217	Open	French Art Song	<i>A Melodie or Chanson by 19th or 20th Century composer. To be sung in French.</i>
Class 218	Open	Opera Song in Character	
Class 219	Open	Small Vocal Ensemble	<i>3-8 Singers</i>
Class 220.1	Open	Folk Song (unaccompanied)	
Class 220.2	Open	Folk Song (unaccompanied)	<i>3-8 Singers</i>
Class 221	Open	Small Vocal Ensemble – Sacred	<i>3-8 Singers</i>
18 YEARS AND UNDER 21 YEARS			
Class 237	18 Yrs & Under 21 Yrs	Small Vocal Ensemble - Sacred	<i>3-8 Singers</i>
Class 238	18 Yrs & Under 21 Yrs	Small Vocal Ensemble – Other than Sacred	<i>3-8 Singers</i>
Class 239	18 Yrs & Under 21 Yrs	Own Selection	
Class 240	18 Yrs & Under 21 Yrs	National or Traditional Song	
Class 241	18 Yrs & Under 21 Yrs	Sacred Solo – Not Oratorio	
Class 242	18 Yrs & Under 21 Yrs	Vocal Solo	<i>NZ Composer</i>
Class 243	18 Yrs & Under 21 Yrs	Song in Character	<i>(Marks awarded for costume)</i>
16 YEARS AND UNDER 18 YEARS			
Class 250	16 Yrs & Under	Own Selection	
Class 251	16 Yrs & Under 18 Yrs	National or Folk Song	
Class 252	16 Yrs & Under 18 Yrs	Sacred Solo – Not Oratorio	
Class 253	16 Yrs & Under 18 Yrs	Vocal Solo	<i>NZ Composer</i>
Class 254	16 Yrs & Under 18 Yrs	Song in Character	<i>(Marks awarded for costume)</i>
Class 255	16 Yrs & Under 18 Yrs	Small Vocal Ensemble (3- 8 Singers)	

Titles for Song in Character must be stated on the Entry Form

**JUNIOR VOCAL SECTION
(Convenor: Isobel Walsh)**

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
All Duets & Trios	\$6.00
Vocal Ensembles of 4+ people	No Charge
Junior Vocal Scholarship	\$5.00

Junior Vocal Monetary Prizes Available

Class		Award	1 st	2 nd	3 rd
255	16-17 Yrs Small Vocal Ensemble	Choral Society Award	\$40		
259	16 Yrs & Under 21 Yrs	Invercargill Licensing Trust Scholarship	\$165	\$125	\$85
303, 307	Junior - highest marked Song in Character	Musical Theatre Company Prize	\$40	\$20	\$10
311, 315	Intermediate - highest marked Song in Character	Musical Theatre Company Prize	\$50	\$30	\$20
254, 243	Senior - highest marked Song in Character	Musical Theatre Company Prize	\$60	\$40	\$30
343	15-17 Yrs Duet	Choral Society Award	\$30		
344	Senior High School Girls		\$40	\$20	\$10
345	Senior High School Boys	Kathleen Sutton Award	\$40	\$20	\$10
349	Under 16 Yrs	Choral Society Award	\$30		
313, 314, 316, 317	14 Yrs & Under 16 Yrs	Registered Music Teachers' Award	\$40	\$20	\$10
309, 310, 312.1, 312.2	12 Yrs & Under 14 Yrs	Tay Music Trust Award	\$40	\$20	\$10

NOTE: All prize money subject to confirmation.

Junior Vocal Trophies Available

- Class 259 Hellen Giles Trophy
- Class 313 Edna Morris Challenge Cup
- Class 316 Fay Brown Trophy
- Class 317 Tony Scott Memorial Award
- Class 344 Topping Challenge Cup
- Class 345 Competitions Society Cup

Highest Mark

- 302, 306, 310, 314 O'Callaghan Challenge Cup
- 303, 307, 311, 315 Marjorie Sutton Challenge Cup

Aggregate Classes

- 299 & 300 Alyson Roberts Challenge Cup
- 301, 302, 304 Lenore & John McDonald Challenge Cup
- 305, 306, 308 W.D. Henderson Cup
- 309, 310, 312.1, 312.2 (Boys) Day Challenge Cup
- 309, 310, 312.1, 312.2 (Girls) Day Memorial Cup
- 313, 314, 316, 317 (Boys) McIntosh Cup
- 313, 314, 316, 317 (Girls) Day Challenge Cup

Adjudicator's Choice:

- Most promising local competitor under 16 years Rebecca Farr Memorial Cup

Class 259 16 years and under 21 years

SOUTHLAND COMPETITIONS SOCIETY - JUNIOR VOCAL SCHOLARSHIP AWARD

(a) **Test Soprano:** *If There Were Dreams To Sell* - Music John Ireland
- Words Thomas Lovell Bedowes

Mezzo/Contralto: *Whistle Down The Wind* - Music Andrew Lloyd Webber
- Words Jim Steinman

Tenor: *A Funny Fellow* – Music Michael Head Words – Frank Dempster Sherman

Baritone/Bass: *Nobody Knows De Trouble I've Seen* – arranged by H.T. Burleigh

(Note: this could be sung in a lower key to suit the very low voices)

(b) **Own Selection** Of Contrasting Style

Terms and Conditions:

- 1 Competitors will be bound by the General Conditions of the Southland Competitions Society Inc.
- 2 The entry fee for this Scholarship is \$5.00.
- 3 Competitors must enter for and compete in at least two other Vocal Classes at these competitions.
- 4 Competitors must be 16 years and under 21 years.

Titles for Song in Character must be stated on the Entry Form,

Class 299	Under 8 years	Folk Song	
Class 300	Under 8 years	Own Selection	
Class 301	8-9 years	Own Selection	
Class 302	8-9 years	National or Folk Song	
Class 303	8-9 years	Song in Character	(Marks awarded for costume)
Class 304	8-9 years	Sacred Song or Hymn	

Time Limit 3 minutes

Class 305	10-11 years	Own Selection	
Class 306	10-11 years	National or Folk song	
Class 307	10-11 years	Song in Character	(Marks awarded for costume)
Class 308.1	10-11 years	Sacred Song or Hymn	
Class 308.2	10-11 years	Popular Song	
Class 309	12-13 years	Own Selection	
Class 310	12-13 years	National or Folk song	
Class 311	12-13 years	Song in Character	(Marks awarded for costume)
Class 312.1	12-13 years	Sacred Song or Hymn	
Class 312.2	12-13 years	Popular Song	
Class 313	14-15 years	Own Selection	
Class 314	14-15 years	National or Folk Song	
Class 315	14-15 years	Song in Character	(Marks awarded for costume)
Class 316	14-15 years	Sacred Song or Hymn	
Class 317	14-15 years	Popular Song	

MISCELLANEOUS

Time Limit 3 minutes

Class 341 Under 18 years Vocal Solo & Accompanist

Both names to be put on Entry Form (A competitor may perform once as soloist and once as an accompanist).

Class 342	Under 15 years	Duet	
Class 343	15 years & under 18 years	Duet	
Class 344	*Senior High School Girls	Vocal Solo	Own Selection
Class 345	*Senior High School Boys	Vocal Solo	Own Selection
Class 347.1	Under 16 years	Duet	Song in Character
Class 347.2	Under 16 years	Duet	Own Selection

*Senior High School = School Year 9 and above

Duet Classes – both names to be put on Entry Form

Class 348	Under 16 years	Solo	Folk Song or Country & Western (Self accompanied by instrument other than piano)
Class 349	Under 16 years	Group	Folk Song or Country & Western (Accompanied by instrument other than piano)
Class 350	Under 13 years	Novice	Own Selection (Novice - See Rule 4)
Class 351	13 years & under 16 years	Novice	Own Selection (Novice - See Rule 4)

SPEECH SECTION
(Convenor: Jan Hawke)

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
Groups up to 3 people	\$6.00
Groups of 4	No Charge

SPEECH TEST PIECES ARE AVAILABLE FROM YOUR TEACHER

PRIZES LIST:

		1 st	2 nd	3 rd
Invercargill Licensing Trust Speech Scholarship	9 years and under 11 years	\$135	\$90	\$50
Highest aggregate marks				
Classes 407, 408, 409.1, 409.2, 410, 411, 412, and 413				
Invercargill Licensing Trust Speech Scholarship	11 years and under 14 years	\$185	\$125	\$65
Highest aggregate marks				
Classes 414, 415, 416, 417, 418, 419, 420, 421, 423, 425, 426 and 427				
Invercargill Licensing Trust Speech Scholarship	14 years and over	\$240	\$155	\$80
Highest aggregate marks				
Classes 429, 430, 431, 432, 440, 442, 443 and 444				

NOTE: All prize money subject to confirmation.

Aggregate Awards:

Classes 440, 442, 443, 444	Ula Fosbender Challenge Cup
Classes 429, 431, 432, 434	Maureen Liddell Challenge Cup
Classes 410, 411, 412, 413	Burgess Challenge Cup (Girls)
Classes 410, 411, 412, 413	Derbie Challenge Cup (Boys)
Classes 418, 419, 420	Dorothy Strang Challenge Cup
Classes 418, 419, 420, 421	McDowell Cup (Girls)
Classes 418, 419, 420, 421	Challenge Cup (Boys)
Classes 404, 405, 406.1, 406.2	Patricia Burke Cup (Girls)
Classes 404, 405, 406.1, 406.2	Evans Challenge Cup (Boys)
Classes 407, 408, 409.1, 409.2	DL Looney Cup
Classes 414, 415, 416, 417	Taylor Cup (Girls)
Classes 414, 415, 416, 417	Peggy Sharp Cup (Boys)
Classes 401, 402, 403	Society Shield
Classes 423, 424, 425, 426, 427	Mabel Fosbender Cup (Girls)
Classes 423, 424, 425, 426, 427	David Edgar Cup (Boys)
Classes 440, 443	Nora Brophy Cup

Highest Marks Awarded:

Classes 406.2, 409.2	Reading at Sight	JR Bartlett Cup
Classes 403, 406.1, 409.2, 412, 416, 420, 426, 432, 443	Test Recital	Jan Fordyce Cup
Classes 402, 405, 408, 411, 415, 419, 425, 431, 442	Drama	Holloway Cup
Classes 424, 430, 444	NZ Poet	Southland Speech Teachers' Cup
Classes 413, 417	Reading at Sight	Ann Liddell Cup
Classes 402, 405, 408, 411	Character Recital 10 years	Tatnell Family Cup
Class 447	Light Verse – 12 and under 16 years	Cody Challenge Cup
Class 482	Open Psalm	Sr Leonie O'Neill Cup
Class 490	Sonnet – 14 years and over	Sarah Gallagher Cup
Class 441	Humorous	Rodmell Family Trophy
Class 445	Shakespearean Recital	J Kennedy-Simpson Cup
Class 479	Novice – under 12	R A Wood Cup
Class 430	NZ Poet - 14 and under 16 years	Rowley Cup
Class 444	NZ Poet – Open	W A Cherry Cup
Class 446	Light Verse – under 12 years	Topping Cup
Class 487	Improvisation – 12 years and over	Stringer Cup
Class 489	Impromptu Speech – open	Lester Moller Cup
Class 424	Recitation NZ Poet – 13 years	Robert Parsons Cup
Class 448	Current Affairs – under 16 years	R J M Rein Cup

Class 434	Reading at Sight – 14 and under 16 years	Bernadette Canty Cup
Class 480	Psalm Reading – 12 years and under	Joyce Wyeth Cup
Class 481	Psalm Reading – 13 and under 16 years	Rowley Cup
Class 488	Group Presentation – Open	Penelope Randall Trophy
Class 486	Improvisation – under 12 years	Farmer Cup

Adjudicator's Choice:

Most Promising - Under 11 years	Shelley Peters Trophy
Most promising – over 11 years	Monique Williams Cup

Titles of Character Recitals must be stated on the Entry Form.

Time Limits Must Be Adhered To.

**Own Selection items should be NO MORE THAN: 4 minutes for a Drama;
3 minutes for Senior Poetry; 2 minutes for Junior Poetry; 4 minutes for Shakespearean;
2 minutes for an Improvisation**

Junior Classes

Class 401	Under 8 yrs	Own Selection	
Class 402	Under 8 yrs	Character Recital	
Class 403	Under 8 yrs	Test Recital	<i>Mice</i> by Valerie Worth
Class 404	8 yrs	Own Selection	
Class 405	8 yrs	Character Recital	
Class 406.1	8 yrs	Test Recital	<i>The Same Old Mum</i> by Pauline Cartwright
Class 406.2	8 yrs	Reading at Sight	
Class 407	9 yrs	Own Selection	
Class 408	9 yrs	Character Recital	
Class 409.1	9 yrs	Test Recital	<i>The Trouble With My Sister</i> by Brian Patten
Class 409.2	9 yrs	Reading at Sight	
Class 410	10 yrs	Own Selection	
Class 411	10 yrs	Character Recital	
Class 412	10 yrs	Test Recital	<i>Spaghetti</i> by Frank Flynn
Class 413	10 yrs	Reading at Sight	
Class 414	11 yrs	Own Selection	
Class 415	11 yrs	Character Recital	
Class 416	11 yrs	Test Recital	<i>Colour of My Dreams</i> by Peter Dixon
Class 417	11 yrs	Reading at Sight	
Class 418	12 yrs	Own Selection	
Class 419	12 yrs	Character Recital	
Class 420	12 yrs	Test Recital	<i>Ghost In The Garden</i> by Bertie Doherty
Class 421	12 yrs	Reading at Sight	
Class 423	13 yrs	Own Selection	
Class 424	13 yrs	Recitation by NZ Poet	
Class 425	13 yrs	Character Recital	
Class 426	13 yrs	Test Recital	<i>The Identification</i> by Roger McGough
Class 427	13 yrs	Reading at Sight	

Senior Classes

Class 429	14 yrs & under 16 yrs	Own Selection	
Class 430	14 yrs & under 16 yrs	Recitation by NZ Poet	
Class 431	14 yrs & under 16 yrs	Character Recital	
Class 432	14 yrs & under 16 yrs	Test Recital	<i>For Heidi With Blue Hair</i> by Fleur Adcock
Class 434	14 yrs & under 16 yrs	Reading at Sight	

Open Classes

Class 440	Open	Own Selection	
Class 441	Open	Recitation Humorous	
Class 442	Open	Character Recital	
Class 443	Open	Test Recital	<i>The End of Butterfly Weather</i> by Karlo Milo
Class 444	Open	Recitation by NZ Poet	

Miscellaneous Classes

Novice classes are open to any competitor who has not gained a first placing at any competitions held under the auspices of any recognised Competitions Society prior to this Festival.

Class 445	14 yrs & over	Shakespearean Recital (Costume Optional)	Time Limit: 5 Minutes
Class 446	11 yrs & under	Light Verse	Time Limit: 2 Minutes
Class 447	12 yrs & under 16 yrs	Light Verse	Time Limit: 2 Minutes
Class 448	Under 16 yrs	Current Affairs (Competitors should give a talk on a topical event from the news media, discuss it, and express opinions about it.)	Time Limit: 2 Minutes
Class 479	Under 12 yrs	Novice-Own Selection	Time Limit: 2 Minutes
Class 480	12 yrs & under	Psalm Reading-Own Selection	Time Limit: 2 Minutes
Class 481	13 yrs & under 16 yrs	Psalm Reading-Own Selection	Time Limit: 2 Minutes
Class 482	Open	Psalm Reading-Own Selection	Time Limit: 2 Minutes
Class 486	Under 12 yrs	Improvisation Class (Subject to be set by Adjudicator)	Time Limit: 2 Minutes
Class 487	12 yrs & over	Improvisation Class (Subject to be set by Adjudicator)	Time Limit: 3 Minutes
Class 488	Open	Group Presentation-Limit 4 performers	Time Limit: 5 Minutes
Class 489	Open	Impromptu Speech	Time Limit: 2 Minutes
Class 490	14 yrs & over	Sonnet-Own Selection	

BALLET SECTION
(Convenor: Nikki Cunningham – 021 417872)

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
Audio Tape/CD Fee	Per Competitor - \$3.00
Duos & Trios	\$6.00
Groups of 4+ people	No charge
Championship Classes	\$10.00
Young Performer of the Year Award – Ballet 2012	\$20.00

PRIZES

Class		Award	1 st	2 nd	3 rd
	Competitors selected by the Adjudicator from Classes 626, 630 and 634	Fletcher Family Scholarship	\$120	\$50	\$30
630	14 Years	Society Prize	\$20		
635.1, 635.2	13 Years & Over	Ascot Snipps Prize	\$50	\$30	\$20
655	9 -12 Yrs	Rowena Jackson Retirement Village Ballet Junior Championship	\$30	\$20	\$10
656	13-15 Yrs	Rowena Jackson Retirement Village Ballet Intermediate Championship	\$40	\$30	\$20
657	16 Yrs & Over	Rowena Jackson Retirement Village Ballet Senior Championship	\$50	\$40	\$30
667	12 Yrs & Under 14 Yrs	Alex Nicol Commemorative Scholarship	\$25	\$15	\$10

NOTE: All prize money subject to confirmation.

Aggregate Classes

601, 602, 603	Hamilton Challenge Cup
604, 605, 606	The Valmai Hamilton Challenge Cup
607, 608, 609	Dorothy Stott Challenge Cup
610, 611, 612	The Shirley Flaus Challenge Cup
613, 614, 615	Beverley Thomas Challenge Cup
616, 617, 618	Southland Competitions Society Shield
619, 620, 621	Valmai Hamilton Challenge Cup
623, 624, 625, 626	The Beulah Beadle Challenge Cup
627, 628, 629, 630	The Hazel Stroud Challenge Cup
631, 632, 633, 634	Sandra Northcoat Cup

Highest Marks

Class 601	Kennard Family Trophy
Class 613	Shirley Harvey Challenge Cup
Class 622	Shirley Harvey Challenge Cup
Class 626	Shelley Beadle Cup
Class 632	Trudy Breuss Cup
Class 636.1	Erkes Family Trophy
Class 636.2	Erin Macaskill Challenge Cup
Class 635.3	Cunningham Family Trophy
Class 636.2, 637	Maria Breuss Cup
Class 643	Parmenter Challenge Cup
Class 646	Kelly Family Challenge Cup
Class 647	Society Challenge Cup
Class 648	Erkes Family Cup
Class 649	Patricia Martin Challenge Cup
Class 650.1	Glenis Wesley Challenge Cup
Class 651	WD Henderson Cup
Class 652	Fiona Warnock Challenge Cup
Class 653	Society Cup
Class 655	Rowena Jackson Retirement Village Trophy
Class 656	Rowena Jackson Retirement Village Trophy
Class 657	Rowena Jackson Retirement Village Trophy
Class 658	Society Cup
Class 659	Nicola Miller Challenge Cup
Class 660.2	Kennard Family Cup

Class 661	Karen Gorden Cup
Class 663	Erkes Family Trophy
Class 664	Jan Kidd Cup
Class 665	Yvonne Young Challenge Cup
Class 667	McFarlane Modern Jazz Trophy
Class 668	Pamela Husband Cup
Class 669.1	Aachen Motel Challenge Cup
Class 671	Adam Family Cup
Class 672	The Linda Cook Cup
Class 678	Kennard Family Trophy
Class 679	Kennard Family Trophy
Class 680	No Mean Feet Championship Trophy - Junior
Class 681	No Mean Feet Championship Trophy – Intermediate
Class 682	No Mean Feet Championship Trophy – Senior

Highest Marks Awarded

Barefoot	Gay Horman Challenge Cup
Demi character	Pamela Wyeth Challenge Cup
Pointe Work	Southland Competitions Society Cup
Classical Ballet	The Gladys Carter Memorial Cup

Adjudicator's Choice

Most Promising Dancer in Ballet	The Joy Lewis Challenge Cup
Most Promising Modern Dancer (All Forms)	Anna Baird Challenge Cup
Dancer with Best Personality	The Dance Shop Cup
Most Promising Under 12	Collins Trophy
Most Promising unplaced Under 12	Dance Southland Inc
Most Promising unplaced 12 and Over	Dance Southland Inc

Note: Attention is drawn to Condition No 8 in **General Conditions for Competitors**

NATIONAL AWARD, NOMINATION CLASS

CRITERIA FOR NATIONAL YOUNG PERFORMER OF THE YEAR AWARDS 2012- BALLET

- A Performers shall be 15 and under 19 years as at 1st of October 2012
- B Each performer shall compete in three classes during the preliminary round;
1. Solo Variation from the following Lists:
- | | |
|---|--|
| Female : Gamsatti – La Bayadere Act II | Male : Peasant Pas 1st Solo – Giselle Act I |
| : Giselle – Giselle Act I | : Albrecht – Giselle Act II |
| : Auroras Wedding – Sleeping Beauty Act III | : Bluebird – Sleeping Beauty Act III |
| : Auroras Birthday – Sleeping Beauty Act I | : James – La Sylphides Act I |
| : Prelude – Les Sylphide | : James – La Sylphides Act II |
| : Odette – Swan Lake Act I | : Pas de Deux – 1st Solo Flower Festival |
| : Odile – Swan Lake Act III | : Variation – Corsaire – Act III |
| : Esmerelda – La Esmerelda | : Basil – Don Quixote Act III |
| : Kitri's Entrance – Don Quixote Act I | : Prince Desire – Sleeping Beauty Act III |
| : Bluebird – Sleeping Beauty Act III | : Siegfried – Swan Lake Act III |
2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B1. The selection, however, must show a **clear contrast** in style to the variation selected in section B.1.
3. All performers will participate in a Technical Class conducted by or for the Adjudicator. No audience observation will be permitted. The Technical Class will be taken into consideration in determining both the semi final and the final placing.
- C There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).
- D For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

RULES FOR NATIONAL AWARD NOMINATION CLASS – BALLET (Class 600) for 2012

- See "General Criteria for National Award" on page 7.
- Competitors in the Young Performer Award, Class 600, must compete in at least three other classes in this Festival.
- Entry Fee \$20.00
- Selection at the Southland Competitions Society Festival will be based on the programme as detailed in B1 and B2 above.
- The Southland Competitions Society may nominate up to two competitors, which shall be selected by the Adjudicator, based on a performance as outlined in A, B1 and B2. The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

- 6 The standard required will be at the absolute discretion of the adjudicator but will include;
 - A demonstration of adequate preparation
 - An authority of performance
 - A performance with a level of maturity commensurate with a national final competition of this age group.
- 7 If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then **NO** nomination will be made.
- 8 The nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$60.00 incl gst

Class 600 National Award Nomination Class – Ballet 2012

Title of Demi-Character, Barefoot & Variation dances must be stated on the Entry Form.

BALLET CLASSES

Time Guideline maximum 2 minutes

Class 601	6 years and under	Ballet Dance
Class 602	6 years and under	Demi-Character
Class 603	6 years and under	Interpretive and Classical Barefoot Dance
Class 604	7 years	Ballet Dance
Class 605	7 years	Demi-Character
Class 606	7 years	Interpretive and Classical Barefoot Dance
Class 607	8 years	Ballet Dance
Class 608	8 years	Demi-Character
Class 609	8 years	Interpretive and Classical Barefoot Dance

Time Guideline maximum 3 minutes

Class 610	9 years	Ballet Dance
Class 611	9 years	Demi-character
Class 612	9 years	Interpretive and Classical Barefoot Dance
Class 613	10 years	Ballet Dance
Class 614	10 years	Demi-Character
Class 615	10 years	Interpretive and Classical Barefoot Dance
Class 616	11 years	Ballet Dance
Class 617	11 years	Demi-Character
Class 618	11 years	Interpretive and Classical Barefoot Dance
Class 619	12 years	Ballet Dance
Class 620	12 years	Demi-Character
Class 621	12 years	Interpretive and Classical Barefoot Dance
Class 622	12 years	Ballet Dance en Pointe (including Boys Solo)

Time Guideline maximum 4 minutes

Class 623	13 years	Ballet dance
Class 624	13 years	Demi-Character
Class 625	13 years	Interpretive and Classical Barefoot Dance
Class 626	13 years	Ballet Dance en Pointe (including Boys Solo)
Class 627	14 years	Ballet dance
Class 628	14 years	Demi-Character
Class 629	14 years	Interpretive and Classical Barefoot Dance
Class 630	14 years	Ballet Dance en Pointe (including Boys Solo)
Class 631	15 years and over	Ballet dance
Class 632	15 years and over	Demi-Character
Class 633	15 years and over	Interpretive and Classical Barefoot Dance
Class 634	15 years and over	Ballet Dance en Pointe (including Boys Solo)

MISCELLANEOUS CLASSES

Class 635.1	13 years and over	Variation – Own Choice
Class 635.2	13 years and over	Variation – Own Choice (<i>must show contrast to Class 635.1</i>)
Class 635.3	11, 12, & 13 years	Variation – NOT En Pointe

Note: 13 Year olds may enter Class 635.3 or 635.1 / 635.2, but not both Classes

Class 636.1	Under 10 years	National Character
Class 636.2	10 and under 13 years	National Character
Class 637	13 years and over	National Character

Class 643	Under 12 years	Ballet - Dance Duo
Class 644	12 years and over	Ballet - Dance Duo
Class 646	12 years and over	Barefoot Impromptu
Class 647	Under 12 years	Barefoot Impromptu
Class 648	Under 12 years	Ballet Dance Impromptu
Class 649	12 years and over	Ballet Dance Impromptu
Class 650.1	13 years and over	Ballet Dance Impromptu En Pointe (including Boys)
Class 650.2	Any Age	Ballet Group
Class 684	11 and under 14 years	Neo-Classical
Class 685	14 years and over	Neo-Classical

NOVICE CLASSES - Classical Ballet

Note: Classes 651, 652, 653 and 654 are open to any competitor who has not gained a first placing in these or similar competitions prior to this festival.

Class 651	Under 8	Novice
Class 652	8 and under 10 years	Novice
Class 653	10 and under 13 years	Novice
Class 654	13 years and over	Novice

CHAMPIONSHIP BALLET CLASSES AND RULES – Entry Fee \$10.00

1. Entrants must have won an age group ballet dance at a competition prior to these to be eligible.
2. Junior Championship competitors may dance the same Ballet Dance.
3. Intermediate and Senior Championship competitors may dance the same Ballet Dance and it may be en pointe.
4. Championship competitors must have danced in at least 2 other classes at these Competitions(not incl Impromptus)

Class 655	9 - 11 years	Junior Championship
Class 656	12 – 14 years	Intermediate Championship
Class 657	15 years and over	Senior Championship

MODERN DANCE CLASSES

Note: Classes 660 and 661 are open to any competitor who has not gained a first placing in Modern Dance Classes in these or similar competitions prior to this festival.

Time Guidelines as for Ballet classes and age groups

Class 658	12 and 13 years	Modern Contemporary
Class 658.1	12 and 13 years	Lyrical
Class 659	14 years and over	Modern Contemporary
Class 659.1	14 years and over	Lyrical
Class 660.1	Under 8 years	Modern Jazz Novice
Class 660.2	8 years and under 10 years	Modern Jazz Novice
Class 661	10 years and over	Modern Jazz Novice
Class 663	under 8 years	Modern Jazz
Class 664	8 years and under 10 years	Modern Jazz
Class 665	10 years and under 12 years	Modern Jazz
Class 667	12 years and under 14 years	Modern Jazz
Class 668	14 years and over	Modern Jazz
Class 669.1	Under 12 years	Modern Duo
Class 669.2	12 years and over	Modern Duo
Class 670	Any Age	Modern Group - 3 or more competitors
Class 671	Under 12 years	Modern Impromptu
Class 672	12 years and over	Modern Impromptu

HIP HOP CLASSES

Class 674.1	12 Yrs and Under	Hip Hop - Open
Class 674.2	12 Yrs and Under - Groups	Hip Hop - Open
Class 675.1	13 Yrs and Over	Hip Hop - Open
Class 675.2	13 Yrs and Over - Groups	Hip Hop - Open

MUSICAL THEATRE CLASSES

Class 678 12 Yrs and Under With or without song (no tap)
Class 679 13 Yrs and Over With or without song (no tap)

MODERN DANCE CHAMPIONSHIP CLASSES AND RULES – Entry Fee \$10.00

1. Entrants must have won an age group jazz dance (not HipHop, Contemporary or Musical Theatre) at a competition prior to these to be eligible.
2. Junior, Intermediate and Senior Championship competitors may dance the same Jazz Dance.
3. No HipHop, Contemporary or Musical Theatre to be danced in the Championship Classes.

Class 680 8 - 11 Years Junior Championship
Class 681 12 - 14 Yrs Intermediate Championship
Class 682 15 yrs & over Senior Championship

MASTERS CLASS – Note: Competitors must be 18 years or older and may not compete in this class if they are already competing in any other class.(excluding group dances)

Class 683 Any Style of Solo dance – Styles including Ballet, Barefoot, Demi-character, National character, En Pointe, Contemporary, Jazz, HipHop, Musical Theatre, Lyrical
(excluding Tap) Please state Dance type on Entry Form

DATES AND VENUES FOR 2011 COMPETITIONS

(Subject to change)

Speech & Drama	7 th to 10 th October	Repertory Rooms
Senior Vocal	7 th to 9 th October	Central Baptist Church
Junior Vocal	9 th to 10 th October	Repertory Rooms and Central Baptist Church
Ballet & Modern Dance	8 th to 10 th October	Centre Stage

Extra Entry forms and / or Syllabus can be obtained by contacting us at

admin@southlandcomps.org.nz

or Telephone (03) 217 0334