

# *Southland Competitions Society Inc.*

(In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-Pacanz)

## *Annual Competitions*

# **SYLLABUS**

**22<sup>nd</sup> - 24<sup>th</sup> August 2008**

Highland and National Dancing  
Irish Dancing  
Instrumental

**26<sup>th</sup> - 30<sup>th</sup> September 2008**

Ballet, Hip-Hop & Modern Dance  
Tap Dancing, Speech & Drama  
Vocal

[www.southlandcomps.org.nz](http://www.southlandcomps.org.nz)

**SOUTHLAND COMPETITIONS SOCIETY (INC)  
ANNUAL COMPETITIONS**

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**Highland and National Dancing - Irish Dancing - Instrumental  
22<sup>nd</sup> - 24<sup>th</sup> August 2008**

Entries close with the Secretary on **Friday 20<sup>th</sup> June 2008**

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**Ballet, Hip-Hop and Modern Dance - - Tap Dancing - Speech & Drama - Vocal  
26<sup>th</sup> - 30<sup>th</sup> September 2008**

Entries close with the Secretary on **Friday 18<sup>th</sup> July 2008**

**Secretary:** Mrs Raewyn Hunt Phone: 03 217 0334  
P O Box 1393 Fax: 03 217 0215  
Invercargill Email: [admin@southlandcomps.org.nz](mailto:admin@southlandcomps.org.nz)

**Treasurer:** Mrs Raewyn Hunt Contact: As above

**EXECUTIVE OFFICERS - 2008**

**Patron:** Hazel Christie MNZM

**President:** Margaret Allan

**Vice President:** Julia Adams

**Executive Committee:** Fay Brown, Carolyn Clearwater, Nikki Cunningham, Doris Cody,  
Pamela Fraser, Jan Hawke, Maxine Hotten, Kirsty Lay, Judith  
Stevens, Coral Sycamore, David Sycamore, Isobel Walsh.

**Life Members:** Mrs F Brown, Mrs L Cameron, Mrs D Cody, Mr R Jackson, Mrs E  
Morris.

**ADJUDICATORS FOR  
2008 SOUTHLAND COMPETITIONS  
INVERCARGILL – 22<sup>nd</sup> - 24<sup>th</sup> AUGUST 2008**

<b>Highland &amp; National Dancing</b>	Stephanie Brocklebank, Christchurch
<b>Irish Dancing</b>	Mary-Ellen McDonald, Arrowtown
<b>Instrumental</b>	Katherine Jones , Christchurch

**INVERCARGILL – 26<sup>th</sup> - 30<sup>th</sup> SEPTEMBER 2008**

<b>Ballet and Modern Dance</b>	Stacey White, Wellington
<b>Speech &amp; Drama</b>	Robyn Keno, Oamaru
<b>Tap Dancing</b>	Lauren Switella, Dunedin
<b>Vocal</b>	Howard Harvey, Christchurch

**ADJUDICATORS FOR  
2008 NATIONAL YOUNG PERFORMER OF THE YEAR AWARDS  
TAURANGA – 17<sup>TH</sup>-19<sup>TH</sup> OCTOBER 2008**

<b>Pianoforte</b>	<b>Michael Houston</b>
<b>Vocal</b>	<b>Patricia Wright</b>
<b>Ballet</b>	<b>Elizabeth Hill</b>
<b>Tap Dancing</b>	<b>Marilyn &amp; Chantelle Morrison (Mother and Daughter)</b>

**ACCOMPANISTS:** Southland Competitions Society Inc does not provide an Official Accompanist for the Competitions. Each entrant is free to use an accompanist of their own choice and all arrangements must be made between the entrant and the accompanist. For your information we list below the contact details of accompanists who have confirmed their willingness to play for entrants. Please contact an accompanist **at least four weeks prior** to the Competitions. Accompanists will not sight-read items. The music must be easy for the accompanist to read and, if it is sheet music that has been put in plastic covers, the covers must be non reflective.

**Michael Buick:** 111 Lindisfarne Street,  
Invercargill  
*[Vocal and Instrumental]*

Phone: 931 1110  
021 262 8720  
Email: [michaelbuick@xtra.co.nz](mailto:michaelbuick@xtra.co.nz)

**Hazel Christie:** 132 Gladstone Terrace,  
Invercargill *[Vocal and Instrumental]*

Phone:- 214 2437

**Jo Cooper:** 2 / 221 Crinan Street, Invercargill  
*[Vocal )*

Phone:- 214 2373  
027 717 5228

## GENERAL CONDITIONS FOR COMPETITORS

### **NO REFUND ON ENTRY FEES**

**ANY COMPETITOR ENTERING IN AN INCORRECT CLASS WILL BE DISQUALIFIED.  
PLEASE CHECK YOUR APPROPRIATE CLASS NUMBER.**

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **Age Limits:**
- (a) “Age limits” means that the birthday of the year must not have been passed on the day the Competitions are fixed to begin, namely 22<sup>nd</sup> August 2008 or 26<sup>th</sup> September 2008, depending on the arts being entered.
- (b) Except in the Open Classes, competitors will be allowed to compete in their own age group only.
- 3 **Entry Fees:** All entry fees must be paid at the time of entry or, if entering via the internet, received within three working days of entry. No entry will be recorded unless the necessary fees have been paid. The Executive reserves the right to refuse any entry.
- 4 **Novice/Restricted (Except Ballet Section):** A novice/restricted class is open only to competitors who have not been placed first at these or any other similar Competitions prior to the commencement of this Festival.
- 5 **Piano Items:** Competitors in the Pianoforte Classes will be allowed a page turner.
- 6 **Selected Items:**
- (a) Titles of Demi Character and Barefoot Dances, Character Recitals in Speech, and Songs in Character in Vocal sections must be adhered to, as stated on the entry form or advised to the Secretary **no later than the 22<sup>nd</sup> August 2008**. For **Senior Vocal** it would be appreciated if all titles for Own Selection items could be listed.
- (b) A printed or typewritten text and/or music of each class is to be handed to the steward on duty at the respective venues, before the commencement of the particular class, and shall bear at the head of the front page the competitor’s name and number, plus the class number. These should be provided on a session-by-session basis, not in bulk. Manuscript copies will be accepted where printed copies are not available. Copies may be collected from the steward after the conclusion of the class.
- (c) **Competitors must not approach the Adjudicator’s table to leave or collect copies.**
- (d) Time Limits: For the Junior and Senior Pianoforte Championship and Instrumental Classes for entrants 17 years and over, the Time Limit must not exceed eight (8) minutes. See each Art for its specific Time Limits. Otherwise, where there is no Time Limit specification, the Time Limit for each selection is five (5) minutes. Any competitor exceeding the Time Limit may be disqualified.
- (e) Any Convenor or Adjudicator is authorised to debar or to stop any performance of a sacrilegious or objectionable nature.
- (f) No competitor in the Speech or Instrumental Sections shall present an item with which he or she has already won a First award at any Festival conducted by this Society. The only exception to this rule is for entrants in the National Award Nomination Classes.
- (g) Any competitor in the Vocal Section, who has won at a previous Festival conducted by this Society, may only use the same item again after a lapse of five (5) years. The only exception to this rule is for entrants in the National Award Nomination Classes.
- (h) No item performed in one class may be repeated in another by the same person. The only exception to this rule is for entrants in the National Award Nomination Classes.
- 7 **Rehearsals:**
- (a) Instrumental competitors may make arrangements with the Convenor to have a rehearsal at the venue.
- (b) Dance groups must arrange their stage practice time by applying to the Theatre Manager.
- (c) Competitors wishing to use an accompanist must make their own rehearsal arrangements at least **four weeks prior** to their competitions date. **No competitor should expect an accompanist to sight-read an item.**
- 8 **Use of Recorded Music:** Pre-recorded CD’s or cassette tapes of **good sound and quality** must be used in the Ballet, Tap Dancing and Irish Dancing sections, and are to be played through the sound system provided.
- (a) Competitors must supply CD’s or cassette tapes.
- (b) CD’s or cassettes are to be removed from back stage immediately following the competitor’s performance.
- (c) The Society will not be responsible for any loss or damage to CD’s or cassettes.
- (d) There will be a tape/CD fee of \$2.00 **payable with entry.**
- 9 **Recorded Backing Music for Instrumental and Vocal:** Recorded backing music will not be allowed. Backing music may only be provided by an accompanist.
- 10 **Videoining:** Anyone wishing to video must request permission at the office of the venue. Strict conditions apply.
- 11 **Order of Performance:**
- (a) Competitors’ names will appear on the programme in the order in which they will be called upon to perform.

- (b) All competitors must report back-stage **at least fifteen (15) minutes prior to the commencement of their class.**
- 12 **Stage and Dressing Rooms:** Parents of competitors will be admitted to the Dressing Rooms only.
- 13 **Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents or other interested parties, prior to or during the competitions, is absolutely prohibited. **The Executive reserves the right to disqualify a competitor for any breach of this Rule.**
- 14 **Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 15 **Report Sheets:** Will be available from the venue after the results have been announced.
- 16 **Own Selection:** Copies must be collected during the session immediately following that in which the competitor appeared.
- 17 **Merging of Classes:** The Executive reserves the right to merge classes with only one entry.
- 18 **Protests:**
- (a) Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith.
- (b) Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited.
- (c) No protest will be considered unless lodged as specified within 24 hours after the results have been announced.
- (d) No protest can be made against any decision of an Adjudicator.
- 19 **Accidents:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps, and on these conditions only, are entries received.
- 20 **Dress Code: Competitors are expected to present a neat and tidy appearance.**
- 21 **Trophy Winners:** Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time.

#### CUPS:

- 1 All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society, but are held by the winners and must be returned by the dates specified in (4) below.
- 2 Last year's cup winners - please ensure that cups are returned by the due dates. **Note:- If cups are not returned by due date then entries from those holders will not be accepted.**
- 3 Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$5.00 per trophy.
- 4 Cups won at the 2007 Competitions are to be returned to: **116 Gimblett Street, Waikiwi Invercargill** by: 26<sup>th</sup> July 2008 for arts with competitions in August; and 23<sup>rd</sup> August 2008 for arts with competitions in September..

#### PRIZES:

Prizes will be awarded as follows:

- 1 First, second and third prizes are awarded, with the following exceptions:
- (a) Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the Adjudicator.
- (b) The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high.
- (c) Under 18 years - Medals for 1st, 2nd, 3rd.
- (d) 18 years & over, where there is no Sponsorship money - 1st \$20, 2nd \$15, 3rd \$10.
- (e) **SPONSORED CLASSES ATTRACT NO EXTRA MONIES.**
- (f) Groups – one prize medal per group, with the exception of duo and trio classes where individual medals will be awarded.
- 2 At the Adjudicator's discretion, Certificates will be issued for Very Highly Commended, Highly Commended and Commended performances.
- 3 **All Prize Money will be posted to winners at the end of the competitions. NOTE:- Prize monies must be cashed by October 31<sup>st</sup> 2008. The Society will not be responsible for lost or misplaced cheques.**
- 4 **Pacanz National Young Performer of the Year Nominees:** For four nominees residing in the Community Trust of Southland area, a Community Trust of Southland Scholarship will cover all costs involved in attending the Awards in Tauranga from 17<sup>th</sup> - 19<sup>th</sup> October 2008. These Scholarships will be awarded at the Society's discretion and are only available to nominees who actually attend and perform at the Awards. The money will need to be reimbursed to the Society if it has been paid out and the nominee does not attend and perform. At the time of going to print, the Scholarship money has been applied for but not yet confirmed. Please contact the Secretary for further details if your entry in one of the nomination classes is dependent on the availability of the Scholarship.

#### PROGRAMMES:

- 1 **As timetables will not be published separately, competitors are asked to include the cost of a Programme or Programmes along with their entry fee.**
- 2 The Programme(s), which will include the timetable, will be posted in ample time before the competitions.
- 3 There will be two Programmes, each costing **\$4.00.**

## GENERAL CRITERIA FOR NATIONAL AWARDS

*For specific Criteria, see sections on  
Pianoforte ( Instrumental) Vocal, Ballet and Tap Dancing*

1. The National Awards are not open to professional performers. A "professional" is any performer who has achieved this status by qualification or experience and whose income and chosen career require him/her to be recognised as a professional.
2. The *National Young Performer of the Year Awards* will be held in Tauranga from 17<sup>th</sup>-19<sup>th</sup> October 2008. (This is **not** Labour Weekend.)
3. When nominating candidates for the National Awards, Society Executives must satisfy themselves that their candidate is able to perform the programme set down in the criteria prescribed by the Performing Arts Competitions Association of New Zealand Inc.
4. **A Nominee, once SELECTED by a Society, is no longer eligible for nomination by any other society for the same award in the same year.**
5. Nominees must be selected from a Society's Festival held within the calendar year of the national award.
6. Competitors' age will be taken as at 1<sup>st</sup> **October** 2008. See each Art for specific ages.
7. The Southland Competitions Society has the option to nominate two people per Art (as specified above) for the National Awards. Performers will only be eligible for nomination if they have achieved an average of 85% in the nominated qualifying classes.
8. A competitor who has been taught or coached by the Adjudicator for their art at the Awards within the previous twelve months of the Finals is ineligible for nomination.
9. The nominee must supply titles and composers of items (where applicable) in their programmes to the National Administrator by the closing date of entry, or at a time specified by the Executive Officer. Titles must be adhered to in the performance.
10. The selection of nominees for National Awards is not restricted to local competitors.
11. The Nominee is responsible for paying part of the nomination fee to the *National Young Performer of the Year Awards*, i.e. Nominee to pay \$50.00 and Southland Competitions Society Inc to pay \$50.00 per entry.
12. Direct Entry: Performers will be eligible to attend the *National Young Performer of the Year Awards* as a Direct Entry in the Pianoforte, Vocal, Ballet and Tap Dancing Sections if they obtain an average of 85% in the qualifying classes. The Direct Entry competitor will be responsible for paying the full entry fee, i.e. \$90.00.
13. Each competitor in the 2008 *National Young Performer of the Year Awards* (including Direct Entry competitors in the Pianoforte and Vocal Sections) is entitled to a complimentary award programme and a complimentary entrance pass for the whole weekend including the Final Award Concert. (The pass is for the individual competitor only, not for friends, supporters or teachers.)
14. Awards Prizes: The minimum Award Prize Money for each of the four Main Awards will be: Winner \$2,000 plus \$3,000 tuition scholarship; Second \$1,000; and Third \$500. *The Executive of the Performing Arts Competitions Association of New Zealand Inc reserves the right to amend the published prize money if insufficient entries (as determined by the Executive) are received by the closing date. If this situation occurs all nominees will be advised and permitted to withdraw if so desired with the nomination fees refunded.*
15. Entry Closing Dates: At the conclusion of the Southland Competitions Society Inc Festival, the Society will advise Pacanz of its nominees and pay its share of the Entry Fees. Nominees will be contacted by Pacanz and it is then the responsibility of the nominee to enter for the *National Young Performer of the Year Awards* and pay their share of the Entry Fee before the **closing date of 4<sup>th</sup> October 2008** .

### ENTRY FEES:

**Competitors are requested to carefully read all General Conditions.**

Unless otherwise stated the entry fee for each class is as follows and must accompany the entry form, or be sent within three (3) working days of an entry online, **plus \$6.00 per person or \$10.00 per family or group**

**Administration Fee**, whichever is applicable.

All individual classes	\$4.00
<b>SPECIAL CLASS FEES</b>	
Audio Tape/CD Fee (Tap, Ballet, Irish Dancing and Modern Dance only)	Per competitor - \$2.00
Duos, Families and Groups up to 4 people	\$6.00
Groups of 5+ people	\$10.00
Tap Troupes	No charge
Championship Classes (Instrumental, Ballet and Tap only)	\$5.00
Junior Vocal Scholarship	\$5.00
Senior Vocal Scholarship	\$10.00
National Award Nomination Classes (Young Performer of the Year )	\$10.00
<b>For the 2008 Competitions: Please note that Fees will be capped at \$75.00 – No Family will pay any more than \$75.00 (Membership Fees and Programmes extra)</b>	

**See page 2 for entry closing dates**

**INSTRUMENTAL SECTION**  
(Convenor: Judith Stevens)

**ENTRY FEES**

All individual classes	\$4.00
<b>Special Class Fees</b>	
Duos, Families and Groups up to 4 people	\$6.00
Groups of 5+ people	\$10.00
Pianoforte Championship Classes	\$5.00
Pianoforte Young Performer of the Year Award	\$10.00
<b>For the 2008 Festival: Please note that Fees will be capped at \$75.00 – No Family will pay any more than \$75.00 (Programmes and Membership Fees extra.)</b>	

\*Novice = any competitor who has not been placed first in these or any other similar competition.

**PIANOFORTE**

<b>Class 1</b>	Less than 3 years' tuition	Own selection	
<b>Class 2</b>	*Novice under 13 years	Own selection	Decima Dickson Cup
<b>Class 3</b>	*Novice 13 to 16 years	Own Selection	
<b>Class 4</b>	10 years and under	Test	<b>Plaintive Waltz</b> – Somervell – <i>A Romantic Sketchbook for Piano Book 1</i> Challenge Cup Jeanette Taylor Cup
<b>Class 5</b>	10 years and under	Own selection	
<b>Class 6</b>	10 years and under	Baroque/Classical	
<b>Class 7</b>	11 and 12 years	Test	<b>While the Cat's Away</b> - Nikki Iles – <i>from Fingerprints</i> R R Bennett Challenge Cup Grace Fisher Cup
<b>Class 8</b>	11 and 12 years	Own selection	
<b>Class 9</b>	11 and 12 years	Baroque/classical	
<b>Class 10</b>	12 years & under	Light Popular	Judith Stevens Trophy
<b>Class 11</b>	13 and 14 years	Test	<b>Vals Poetico No.5</b> – Granados – <i>from More Romantic Pieces for Piano Book 3</i> Challenge Cup RA Stringer Cup
<b>Class 12</b>	13 and 14 years	Own selection	
<b>Class 13</b>	13 and 14 years	Baroque/Classical	
<b>Class 14</b>	13 to 16 years	Light Popular	Invercargill Orphans Club - \$25 \$15 \$10 – for Southland entrants only
<b>Class 15</b>	13 to 16 years	Light Popular	For entrants from Provinces other than Southland
<b>Class 16</b>	Over 21 years	Own selection	
<b>Class 17</b>	Over 21 years	Baroque	
<b>Class 18</b>	Over 21 years	Light Popular	
<b>Class 19</b>	15 and 16 years	Test	<b>Mazurka Op.67 No.4</b> – Chopin – <i>Chopin Mazurkas (Quatre Mazurkas)</i> Cleveland Award - \$120, \$50, \$30 (Agg of <i>Classes 19 &amp; 20</i> ) RA Stringer Cup
<b>Class 20</b>	15 and 16 years	Own selection	
<b>Class 21</b>	15 and 16 years	Baroque	Ronice Henderson Cup
<b>Class 22</b>	17 to 21 years	Own selection	Challenge Cup & Colin Hendry Award - \$50, \$30, \$20
<b>Class 23</b>	17 to 21 years	Baroque/Classical	May Jones Cup and Royal Overseas League (Southland Branch) Award - \$50, \$30, \$20
<b>Class 24</b>	17 to 21 years	Light Popular	
<b>Class 25</b>	Up to 21 years	Solo - Romantic Period	Mary Palmer Award and Trophy - \$50 (for 1st)
<b>Class 26</b>	Over 21 years	Solo - Romantic Period	
<b>Class 27</b>	Up to 21 years	Solo - Impressionist Composers	Palmer Memorial Trophy and Registered Music Teachers Award – \$40 \$20 \$10
<b>Class 28</b>	Over 21 years	Solo - Impressionist Composers	

**NOTE: CHAMPIONSHIP and OPEN CLASSES**

- **Junior and Senior Championship Classes:** Entry Fee \$5
- Competitors wishing to compete in **Championship Classes** must also compete in at least two other Pianoforte classes.
- Competitors in **Championship and Instrumental Classes for entrants 17 years and over** must not exceed the time limit of 8 minutes for their own selections.

**JUNIOR PIANOFORTE CHAMPIONSHIP**

- Class 35** 16 years & under (a) Test piece *Curiose Geschichte* – Schumann – Kinderscenen  
(b) Own Selection Thompson Challenge Cup; and Society and Anonymous Awards - \$60 \$20 \$10

**SENIOR PIANOFORTE CHAMPIONSHIP**

- Class 36** 17 to 21 years (a) Test piece *Prelude No 12 ( Minstrels )* - Debussy – Preludes Book 1  
(b) Own Selection W D Crooks Cup; and Cleveland Award & Marianne Scholarship - \$150 \$100 \$50

**CRITERIA FOR NATIONAL YOUNG PERFORMER OF THE YEAR AWARD 2008 - PIANOFORTE**

- A Performers shall be 15 and under 21 years of age as at 1st October 2008.  
B Each competitor shall perform a programme with a maximum time of twenty minutes, including the introduction of the programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.  
C The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist and 20<sup>th</sup> Century. Each piece will be marked out of 100 marks.  
D In the event of a large number of entries requiring a semi-final, those competitors recalled will repeat their complete programme under the same conditions of time, penalty and marks. (refer B & C )  
E Three finalists will be chosen for the Final Award Concert and will perform one piece of their own choice from their programme (maximum of 8 minutes). No introduction is necessary. This performance will be marked out of 100 marks, with any time penalty given at the adjudicator's discretion.  
F Placing will be determined by an aggregate of all marks gained throughout the competition.

**RULES FOR YOUNG PERFORMER OF THE YEAR AWARD – PIANOFORTE (Class 48)**

- 1 See "General Criteria for National Award" on page 5.
- 2 Competitors in the Young Performer Award, Class 48, must compete in at least two other classes in this Festival.
- 3 Entry fee \$10.
- 4 Selection at the Southland Competitions Society Festival will be based on the programme as detailed in C above.
- 5 Performers will only be eligible for nomination if they achieve an average mark of 85% in the nominated qualifying classes. Southland Competitions Society Inc has the option to nominate two people to compete at the Awards and will pay part of their Entry Fee. However performers will be eligible to attend the *National Young Performer of the Year Award* as a **Direct Entry in the Pianoforte Section** if they obtain an average of **85%** in the qualifying class. The Direct Entry competitor will be responsible for paying the full entry fee, i.e. \$90.00.

**Class 48** Young Performer of the Year Award

*[For a nominee residing in the Community Trust of Southland area, a Community Trust of Southland Scholarship will be available to assist with the costs involved in attending the Awards. (See Rules on Page 5)]*

**BRASS**

- Class 45** Under 15 years Own Selection Ascot Park Hotel Brass Band Award – \$50 \$30 \$20
- Class 46** 15 to 21 years Own Selection - 2 contrasting pieces from different periods

**WOODWIND**

<b>Class 51</b>	8-11 years	Own selection	McKenzie Associates Trophy
<b>Class 52</b>	8-11 years	Baroque/Classical solo	Kurt Murphy Trophy. Most Promising Woodwind Baroque/Classical Player Trophy ( <i>highest mark from classes 52, 54, 55</i> )
<b>Class 53</b>	12-14 Years	Own selection	CH Faul Trophy
<b>Class 54</b>	12-14 Years	Baroque/Classical solo	Most Promising Woodwind player Maree Parr Trophy ( <i>aggregate classes 51-52, 53-54, 55-56</i> )
<b>Class 55</b>	15-21 years	Own selection - <i>2 contrasting pieces</i>	Brian Walsh Memorial Trophy & Award - \$25 \$15 \$10 (2 contrasting pieces)
<b>Class 56</b>	15-21 Years	Baroque/Classical solo	Martin & Lobb Trophy. Williman Trophy & Award - \$50 \$30 \$20 ( <i>aggregate classes 55 and 56</i> )

#### STRINGS

<b>Class 61</b>	8 & under	Own Selection	Trevor Daley Trophy
<b>Class 62</b>	8 & under	Baroque solo	
<b>Class 63</b>	8 & under	Solo - Romantic Period	
<b>Class 64</b>	9-11 Years	Own Selection	James Harvey Cup ( <i>highest mark Classes 64 and 67</i> )
<b>Class 65</b>	9-11 Years	Baroque solo	GWD Russell Trophy ( <i>aggregate classes 64 and 65</i> )
<b>Class 66</b>	9-11 Years	Solo - Romantic Period	
<b>Class 67</b>	12-15 years	Own Selection	Janet Watson Memorial Trophy
<b>Class 68</b>	12-15 years	Baroque solo	
<b>Class 69</b>	12-15 years	Solo - Romantic Period	
<b>Class 70</b>	16-21 years	Own selection - <i>2 contrasting pieces from different periods</i>	Winnifred Lea Challenge Cup
<b>Class 71</b>	16-21 years	Baroque solo	
<b>Class 72</b>	Over 21 years	Own Selection	
<b>Class 73</b>	Over 21 years	Baroque solo	

#### ANY INSTRUMENT

<b>Class 81</b>	Any age	Grandparent/Grandchild	Duet Own Selection
<b>Class 82</b>	Any age	Parent/Child	Duet Own Selection
<b>Class 83</b>	Any age	Family Duet	Fraser Family Trophy
<b>Class 84</b>	Any age	Family Ensemble 3+ players	
<b>Class 85</b>	Under 13 years	Junior Duet	Joyce Telford Cup
<b>Class 86</b>	13-21 years	Senior Duet	Templeton Family Trophy
			Best Duet Trophy ( <i>highest mark from Classes 85 and 86</i> )
<b>Class 87</b>	Under 13	Small Ensemble (3 & up to 8 players)	
<b>Class 88</b>	13-21 years	Small Ensemble (3 & up to 8 players)	
<b>Class 89</b>	Under 13 years	NZ Composer	Tay Music Trust Award – \$20, \$15, \$10
<b>Class 90</b>	13 to 21 years	NZ Composer	Tay Music Trust Award – \$40, \$20, \$10
<b>Class 91</b>	16 to 21 years	Classical Sonata Movement 1750-1830	St Andrews & Burns Club Cup
			St Andrews & Burns Club Award and Society Award \$50, \$30, \$20
<b>Class 92</b>	Over 21 years	Classical Sonata Movement 1750-1830	Trophy (tba)

**NOTE: All prize money subject to confirmation.**

**SENIOR VOCAL SECTION**  
(Convenor Isobel Walsh)

**ENTRY FEES**

All individual classes	\$4.00
<b>Special Class Fees</b>	
All Duets and Vocal Ensembles up to 4 people	\$6.00
Vocal Ensembles of 5+ people	\$10.00
Senior Vocal Scholarship	\$10.00
Vocal Young Performer of the Year Award	\$10.00
<b>For the 2008 Festival: Please note that Fees will be capped at \$75.00 – No Family will pay any more than \$75.00 (Programmes and Membership Fees extra.)</b>	

**Senior Vocal Monetary Prizes Available**

Class		Award	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Class 201	National or Folk Song	Royal Overseas League (Southland Branch)	\$50	\$30	\$20
Class 202	Own Selection 18+	Scott Family Award	\$50	\$30	\$20
Class 203	Burns Song 18+	Burns Club Award	\$20	\$14	\$6
		Combined Clans Award	\$30	\$16	\$14
Class 204	Southland Competitions Society 21+	Senior Vocal Scholarship	\$450	\$225	\$125
Class 205	Hebridean Song 18+	Ceilidh Society Award	\$25	\$15	\$10
		St Andrew's Scottish Society Award and Society Prize	\$25	\$15	\$10
Class 206	British Art Song 18+	Roger & Hazel Cowley Award	\$50	\$30	\$20
Class 207	Lieder 18+	Gerrit & Margaret Van Veldhuisen Award	\$60	\$40	\$30
Class 208.1	Comic or Light Opera 18+	Cantilena Award	\$50	\$30	\$20
Class 208.2	Song from Musical Theatre	Choral Society Award	\$50	\$30	\$20
Class 209	Sacred Song 18+	Cantate Award	\$50	\$30	\$20
Class 210	Oratorio 18+	Marianne Award	\$50	\$30	\$20
Class 211	Song NZ Composer 18+	Scott Family Award	\$50	\$30	\$20
Class 212	Own Selection 18+ (Restricted Class)	Van Veldhuisen Award	\$40	\$20	\$10
Class 213	20 <sup>th</sup> Century Art Song 18+	To be advised	tba	tba	tba
Class 214	Duet Open	Hazel Christie Award	\$25	\$15	\$10
Class 215	Duet in Character Open	Hazel Christie Award	\$25	\$15	\$10
Class 216	Operatic Aria	Choral Society and Vivienne McClean Award **	\$240	\$160	\$80
Class 217	French Art Song 18+	Russell Cowley Award	\$50	\$30	\$20
Class 219	Small Vocal Ensemble Open – 3-8 Singers	Choral Society Award	\$40		
Class 220.1	Folk Song (Unaccompanied) Open	Colin Hendry Award	\$50	\$30	\$20
Class 220.2	Folk Song (Unaccompanied) Open – 3-8 Singers	Choral Society Award	\$50	\$30	\$20
Class 221	Small Vocal Ensemble – Sacred Open – 3-8 Singers	Choral Society Award	\$40		
Class 237	Small Vocal Ensemble – Sacred 18-20 – 3-8 Singers	Choral Society Award	\$40		
Class 238	Small Vocal Ensemble – Other Than Sacred 18-20 – 3-8 Singers	Choral Society Award	\$40		
Class 239 Class 240 Class 241 Class 242	Own Selection 18-20 National or Folk 18-20 Sacred Solo 18-20 Song NZ Composer 18-20	These classes combine in aggregate for the Cleveland Award, which also includes Classes 250-253 (16-17 years)	\$350	\$170	\$80

\*\* Payment of prize money for Class 216 is dependent on the number of entrants on the day and at Adjudicator's discretion.

**NOTE: All prize money subject to confirmation.**

### Senior Vocal Cups

Class 202	R L Stevenson Cup
Class 203	Burns Challenge Cup
Class 204	James K. Simpson Cup
Class 204	Margaret McRae Cup for 4 <sup>th</sup> placegetter
Class 205	St Andrew's Scottish Society Cup
Class 208	Shirley King Challenge Cup
Class 209	Paul Wesley Challenge Cup
Class 210	Audrey Nicholson Memorial Cup
Class 252	Crowther Trophy

### Highest Mark

243 & 254	Mary Ann Farr Challenge Cup
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### Aggregate Classes

206 & 207	Hazel Christie Cup
239, 240, 241, 242	Veda Kellock Challenge Cup
250-254 (Men)	Geoffrey Anear Challenge Cup
250-254 (Women)	Estelle Wilson Challenge Cup
250, 251, 254	Patrick Ford Trophy & \$200 Tuition Fee Scholarship

### Adjudicator's Choice:

Most Promising Competitor 16-21 years	Zoontjens Memorial Cup
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### CRITERIA FOR NATIONAL YOUNG PERFORMER OF THE YEAR AWARD 2008 VOCAL

- A Performers shall be 18 and under 25 years of age as at 1st October 2006.
- B Performers shall introduce their items and sing them in the language in which they were composed.
- C Each performer will perform a programme of a maximum of 15 minutes, including the introduction. A penalty of 5 marks will be deducted if the time limit is exceeded by 30 seconds or more.
- D Each performer will perform a programme consisting of:
  - 1. 20<sup>th</sup> Century Art Song
  - 2. Lieder (Lieder is defined as a song by one of the following composers: Schubert, Schumann, Mendelssohn, Brahms, Wolf, R Strauss or Mahler)
  - 3. Own Selection.
- E In the event of a semi final those performers recalled will perform as per instructions from the Adjudicator.
- F Three performers will be recalled for the final Award Concert and will perform one item, of their own choice, from their original programme.
- G Placing will be determined by an aggregate of all marks gained throughout the competition.

### RULES FOR YOUNG PERFORMER OF THE YEAR AWARD – VOCAL (Class 200)

1. See "General Criteria for National Award" on page 6.
2. Competitors in the Young Performer Award, Class 200, must compete in at least two other classes in this Festival.
3. Entry fee \$10.
4. Selection at the Southland Competitions Society Festival will be based on the programme as detailed in D above.
5. Performers will only be eligible for nomination if they achieve an average mark of 85% in the nominated qualifying class. Southland Competitions Society Inc has the option to nominate two people to compete at the Awards and will pay part of their Entry Fee. However performers will be eligible to attend the *National Young Performer of the Year Award* as a **Direct Entry in the Vocal Section** if they obtain an average of **85%** in the qualifying class. The Direct Entry competitor will be responsible for paying the full entry fee, i.e. \$90.00.

### Class 200

Young Performer of the Year Award

(There will be assistance with costs involved in attending the Awards in Tauranga for nominees residing in the Community Trust of Southland area.)

### OPEN CLASSES

Class 201	Open	National or Traditional Folk Song
Class 202	Open	Own selection
Class 203	Open	Burns Song

**Class 204** 21 years and over

**SOUTHLAND COMPETITIONS SOCIETY - SENIOR VOCAL SCHOLARSHIP AWARD**

(a) **Test**

**Soprano:** *King David* – Music by Herbert Howells

**Mezzo/Contralto:** *The Ships of Arcady* – Music by Michael Head ,

**Tenor:** *Fair House of Joy* - Music by Roger Quilter

**Baritone/Bass:** *Myself When Young* – Music by Liza Lehmann

( *All test pieces* - Boosey & Hawkes publisher )

(b) **Own Selection** Of Contrasting Style

**Terms and Conditions:**

- 1 Competitors will be bound by the General Conditions of the Southland Competitions Society Inc.
- 2 The entry fee for this Scholarship is \$10.00.
- 3 Competitors must enter for and compete in at least three other Vocal Classes at these competitions.
- 4 Competitors must be 21 years or older.

<b>Class 205</b>	Open	Hebridean Song	
<b>Class 206</b>	Open	British Art Song	
<b>Class 207</b>	Open	Vocal Solo Lieder – Own Selection	<i>To be sung in German or English (Songs by Schubert, Schumann, Brahms, Wolf, R Strauss, Mahler or other German composers of this era) (Incl. Gilbert &amp; Sullivan)</i>
<b>Class 208.1</b>	Open	Comic or Light Operatic	<i>May be in Character</i>
<b>Class 208.2</b>	Open	Song from Musical Theatre	
<b>Class 209</b>	Open	Sacred Solo (not Oratorio)	
<b>Class 210</b>	Open	Oratorio	<i>Oratorio (includes arias from Cantata, Mass, Te Deum, Magnificat or similar)</i>
<b>Class 211</b>	Open	Song by NZ Composer	
<b>Class 212</b>	Open	Own Selection	<i>Restricted Class – open to competitors who have never won a vocal class at competitions prior to this Festival</i>
<b>Class 213</b>	Open	Twentieth Century Art	<i>Other than British composers</i>
<b>Class 214</b>	Open	Duet	
<b>Class 215</b>	Open	Duet in Character	
<b>Class 216</b>	Open	Operatic Aria	<i>May be sung in original language or English (8 minute Time Limit)</i>
<b>Class 217</b>	Open	French Art Song	<i>A Melodie or Chanson by 19th or 20th Century composer. To be sung in French.</i>
<b>Class 218</b>	Open	Opera Song in Character	
<b>Class 219</b>	Open	Small Vocal Ensemble	<i>3-8 Singers</i>
<b>Class 220.1</b>	Open	Folk Song (unaccompanied)	
<b>Class 220.2</b>	Open	Folk Song (unaccompanied)	<i>3-8 Singers</i>
<b>Class 221</b>	Open	Small Vocal Ensemble – Sacred	<i>3-8 Singers</i>
<b>18 YEARS AND UNDER 21 YEARS</b>			
<b>Class 237</b>	18 Yrs & Under 21 Yrs	Small Vocal Ensemble - Sacred	<i>3-8 Singers</i>
<b>Class 238</b>	18 Yrs & Under 21 Yrs	Small Vocal Ensemble – Other than Sacred	<i>3-8 Singers</i>
<b>Class 239</b>	18 Yrs & Under 21 Yrs	Own Selection	
<b>Class 240</b>	18 Yrs & Under 21 Yrs	National or Traditional Song	
<b>Class 241</b>	18 Yrs & Under 21 Yrs	Sacred Solo – Not Oratorio	
<b>Class 242</b>	18 Yrs & Under 21 Yrs	Vocal Solo	<i>NZ Composer</i>
<b>Class 243</b>	18 Yrs & Under 21 Yrs	Song in Character	<i>(Marks awarded for costume)</i>
<b>16 YEARS AND UNDER 18 YEARS</b>			
<b>Class 250</b>	16 Yrs & Under 18 Yrs	Own Selection	
<b>Class 251</b>	16 Yrs & Under 18 Yrs	National or Folk Song	
<b>Class 252</b>	16 Yrs & Under 18 Yrs	Sacred Solo – Not Oratorio	
<b>Class 253</b>	16 Yrs & Under 18 Yrs	Vocal Solo	<i>NZ Composer</i>
<b>Class 254</b>	16 Yrs & Under 18 Yrs	Song in Character	<i>(Marks awarded for costume)</i>
<b>Class 255</b>	16 Yrs & Under 18 yrs	Small Vocal Ensemble	<i>3-8 Singers</i>

**Titles for Song in Character must be stated on the Entry Form, or advised to the Secretary by 22<sup>nd</sup> August, and must be adhered to.**

**JUNIOR VOCAL SECTION**  
(Convenor: Isobel Walsh)

**ENTRY FEES**

All individual classes	\$4.00
<b>Special Class Fees</b>	
All Duets and Vocal Ensembles up to 4 people	\$6.00
Vocal Ensembles of 5+ people	\$10.00
Junior Vocal Scholarship	\$5.00
<b>For the 2008 Festival: Please note that Fees will be capped at \$75.00 – No Family will pay any more than \$75.00 (Programmes and Membership Fees extra.)</b>	

**Junior Vocal Monetary Prizes Available**

Class		Award	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
255	16-17 Yrs Small Vocal Ensemble	Choral Society Award	\$40		
259	16 Yrs & Under 21 Yrs	Invercargill Licensing Trust Scholarship	\$165	\$125	\$85
303, 307	Junior - highest marked Song in Character	Musical Theatre Company Prize	\$40	\$20	\$10
311, 315	Intermediate - highest marked Song in Character	Musical Theatre Company Prize	\$50	\$30	\$20
254, 243	Senior - highest marked Song in Character	Musical Theatre Company Prize	\$60	\$40	\$30
343	15-17 Yrs Duet	Choral Society Award	\$30		
344	Senior High School Girls	Stuart's Driving School Award	\$40	\$20	\$10
345	Senior High School Boys	Kathleen Sutton Award	\$40	\$20	\$10
349	Under 16 Yrs	Choral Society Award	\$30		
313, 314, 316, 317	14 Yrs & Under 16 Yrs	Registered Music Teachers' Award	\$40	\$20	\$10
309, 310, 312.1, 312.2	12 Yrs & Under 14 Yrs	Tay Music Trust Award	\$40	\$20	\$10

**NOTE: All prize money subject to confirmation.**

**Junior Vocal Trophies Available**

- Class 259 Hellen Giles Trophy
- Class 313 Edna Morris Challenge Cup
- Class 316 Fay Brown Trophy
- Class 317 Tony Scott Memorial Award
- Class 344 Topping Challenge Cup
- Class 345 Competitions Society Cup

**Highest Mark**

- 302, 306, 310, 314
- 303, 307, 311, 315

- O'Callaghan Challenge Cup
- Marjorie Sutton Challenge Cup

**Aggregate Classes**

- 299 & 300
- 301, 302, 304
- 305, 306, 308
- 309, 310, 312.1, 312.2 (Boys)
- 309, 310, 312.1, 312.2 (Girls)
- 313, 314, 316, 317 (Boys)
- 313, 314, 316, 317 (Girls)

- Alyson Roberts Challenge Cup
- Lenore & John McDonald Challenge Cup
- W.D. Henderson Cup
- Day Challenge Cup
- Day Memorial Cup
- McIntosh Cup
- Day Challenge Cup

**Adjudicator's Choice:**

- Most promising local competitor under 16 years
- Rebecca Farr Memorial Cup

<b>Class 259</b>	16 years and under 21 years	<b>SOUTHLAND COMPETITIONS SOCIETY - JUNIOR VOCAL SCHOLARSHIP AWARD</b>	
(a) <b>Test</b>	<b>Soprano:</b> <i>A Green Cornfield</i> – Music :- Michael Head, Words:- Christina Rossetti <b>Mezzo/Contralto:</b> <i>The Fairy Lough</i> – Music:- CV Stanford, Words M O'Neil <b>Tenor:</b> <i>Now Sleeps the Crimson Petal</i> – Music:- R. Quilter, Words:- A. Tennyson <b>Baritone/Bass:</b> <i>Sweet Chance that led my Steps</i> – Music:- Michael Head, Words:- W.H.Davies ( All test pieces - Boosey & Hawkes publisher )		
(b) <b>Own Selection</b>	Of Contrasting Style		
<b>Terms and Conditions:</b>			
1	Competitors will be bound by the General Conditions of the Southland Competitions Society Inc.		
2	The entry fee for this Scholarship is \$5.00.		
3	Competitors must enter for and compete in at least two other Vocal Classes at these competitions.		
4	Competitors must be 16 years and under 21 years.		

**Titles for Song in Character must be stated on the Entry Form, or advised to the Secretary by 22<sup>nd</sup> August, and must be adhered to.**

<b>Class 299</b>	Under 8 years	Folk Song	
<b>Class 300</b>	Under 8 years	Own Selection	
<b>Class 301</b>	8-9 years	Own Selection	
<b>Class 302</b>	8-9 years	National or Folk Song	
<b>Class 303</b>	8-9 years	Song in Character	(Marks awarded for costume)
<b>Class 304</b>	8-9 years	Sacred Song or Hymn	

**Time Limit 3 minutes**

<b>Class 305</b>	10-11 years	Own Selection	
<b>Class 306</b>	10-11 years	National or Folk song	
<b>Class 307</b>	10-11 years	Song in Character	(Marks awarded for costume)
<b>Class 308.1</b>	10-11 years	Sacred Song or Hymn	
<b>Class 308.2</b>	10-11 years	Popular Song	
<b>Class 309</b>	12-13 years	Own Selection	
<b>Class 310</b>	12-13 years	National or Folk song	
<b>Class 311</b>	12-13 years	Song in Character	(Marks awarded for costume)
<b>Class 312.1</b>	12-13 years	Sacred Song or Hymn	
<b>Class 312.2</b>	12-13 years	Popular Song	
<b>Class 313</b>	14-15 years	Own Selection	
<b>Class 314</b>	14-15 years	National or Folk Song	
<b>Class 315</b>	14-15 years	Song in Character	(Marks awarded for costume)
<b>Class 316</b>	14-15 years	Sacred Song or Hymn	
<b>Class 317</b>	14-15 years	Popular Song	

**MISCELLANEOUS**

**Time Limit 3 minutes**

**Class 341** Under 18 years Vocal Solo & Accompanist  
**Both names to be put on Entry Form** (A competitor may perform once as soloist and once as an accompanist).

<b>Class 342</b>	Under 15 years	Duet	
<b>Class 343</b>	15 years & under 18 years	Duet	
<b>Class 344</b>	*Senior High School Girls	Vocal Solo	Own Selection
<b>Class 345</b>	*Senior High School Boys	Vocal Solo	Own Selection
<b>Class 347.1</b>	Under 16 years	Duet	Song in Character
<b>Class 347.2</b>	Under 16 years	Duet	Own Selection

\*Senior High School = School Year 9 and above

**Duet Classes – both names to be put on Entry Form**

<b>Class 348</b>	Under 16 years	Solo	Folk Song or Country & Western (Self accompanied by instrument other than piano)
<b>Class 349</b>	Under 16 years	Group	Folk Song or Country & Western (Accompanied by instrument other than piano)
<b>Class 350</b>	Under 13 years	Novice	Own Selection (Novice - See Rule 4)
<b>Class 351</b>	13 years & under 16 years	Novice	Own Selection (Novice - See Rule 4)

**SPEECH SECTION**  
(Convenor: Doris Cody)

**ENTRY FEES**

All individual classes	\$4.00
<b>Special Class Fees</b>	
Groups up to 4 people	\$6.00
Groups of 5+ people	\$10.00
<b>For the 2008 Festival: Please note that Fees will be capped at \$75.00 – No Family will pay any more than \$75.00 (Programmes and Membership Fees extra.)</b>	

**SPEECH TEST PIECES ARE AVAILABLE FROM YOUR TEACHER**

**PRIZES LIST:**

		<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Invercargill Licensing Trust Speech Scholarship</b>	9 years and under 11 years	\$135	\$90	\$50
Highest aggregate marks				
Classes 407, 408, 409.1, 409.2, 410, 411, 412, and 413				
<b>Invercargill Licensing Trust Speech Scholarship</b>	11 years and under 14 years	\$185	\$125	\$65
Highest aggregate marks				
Classes 414, 415, 416, 417, 418, 419, 420, 421, 423, 425, 426 and 427				
<b>Invercargill Licensing Trust Speech Scholarship</b>	14 years and over	\$240	\$155	\$80
Highest aggregate marks				
Classes 429, 430, 431, 432, 440, 442, 443 and 444				

**NOTE: All prize money subject to confirmation.**

**Aggregate Awards:**

Classes 440, 442, 443, 444	Ula Fosbender Challenge Cup
Classes 429, 431, 432, 434	Maureen Liddell Challenge Cup
Classes 410, 411, 412, 413	Burgess Challenge Cup (Girls)
Classes 410, 411, 412, 413	Derbie Challenge Cup (Boys)
Classes 418, 419, 420	Dorothy Strang Challenge Cup
Classes 418, 419, 420, 421	McDowell Cup (Girls)
Classes 418, 419, 420, 421	Challenge Cup (Boys)
Classes 404, 405, 406.1, 406.2	Patricia Burke Cup (Girls)
Classes 404, 405, 406.1, 406.2	Evans Challenge Cup (Boys)
Classes 407, 408, 409.1, 409.2	DL Looney Cup
Classes 414, 415, 416, 417	Taylor Cup (Girls)
Classes 414, 415, 416, 417	Peggy Sharp Cup (Boys)
Classes 401, 402, 403	Society Shield
Classes 423, 424, 425, 426, 427	Mabel Fosbender Cup (Girls)
Classes 423, 424, 425, 426, 427	David Edgar Cup (Boys)
Classes 440, 443	Nora Brophy Cup

**Highest Marks Awarded:**

Classes 406.2, 409.2	Reading at Sight	JR Bartlett Cup
Classes 403, 406.1, 409.2, 412, 416, 420, 426, 432, 443	Test Recital	Jan Fordyce Cup
Classes 402, 405, 408, 411, 415, 419, 425, 431, 442	Drama	Holloway Cup
Classes 424, 430, 444	NZ Poet	Southland Speech Teachers' Cup
Classes 413, 417	Reading at Sight	Ann Liddell Cup
Classes 402, 405, 408, 411	Character Recital 10 years	Tatnell Family Cup
Class 447	Light Verse – 12 and under 16 years	Cody Challenge Cup
Class 482	Open Psalm	Sr Leonie O'Neill Cup
Class 490	Sonnet – 14 years and over	Sarah Gallagher Cup
Class 441	Humorous	Rodmell Family Trophy
Class 445	Shakespearean Recital	J Kennedy-Simpson Cup
Class 479	Novice – under 12	R A Wood Cup
Class 430	NZ Poet - 14 and under 16 years	Rowley Cup
Class 444	NZ Poet – Open	W A Cherry Cup
Class 446	Light Verse – under 12 years	Topping Cup
Class 487	Improvisation – 12 years and over	Stringer Cup
Class 489	Impromptu Speech – open	Lester Moller Cup

Class 424	Recitation NZ Poet – 13 years	Robert Parsons Cup
Class 448	Current Affairs – under 16 years	R J M Rein Cup
Class 434	Reading at Sight – 14 and under 16 years	Bernadette Canty Cup
Class 480	Psalm Reading – 12 years and under	Joyce Wyeth Cup
Class 481	Psalm Reading – 13 and under 16 years	Rowley Cup
Class 488	Group Presentation – Open	Penelope Randall Trophy
Class 486	Improvisation – under 12 years	Farmer Cup

**Adjudicator's Choice:**

Most Promising - Under 11 years	Shelley Peters Trophy
Most promising – over 11 years	Monique Williams Cup

**Titles of Character Recitals must be stated on the Entry Form, or advised to the Secretary by 22<sup>th</sup> August, and must be adhered to.**

**Time Limits Must Be Adhered To.**

**Own Selection items should be NO MORE THAN: 4 minutes for a Drama; 3 minutes for Senior Poetry; 2 minutes for Junior Poetry; 4 minutes for Shakespearean; 2 minutes for an Improvisation**

**Junior Classes**

<b>Class 401</b>	Under 8 yrs	Own Selection	
<b>Class 402</b>	Under 8 yrs	Character Recital	
<b>Class 403</b>	Under 8 yrs	Test Recital	<i>My Grannies</i> by June Crebbin
<b>Class 404</b>	8 yrs	Own Selection	
<b>Class 405</b>	8 yrs	Character Recital	
<b>Class 406.1</b>	8 yrs	Test Recital	<i>The Painting Lesson</i> by Trevor Harvey
<b>Class 406.2</b>	8 yrs	Reading at Sight	
<b>Class 407</b>	9 yrs	Own Selection	
<b>Class 408</b>	9 yrs	Character Recital	
<b>Class 409.1</b>	9 yrs	Test Recital	<i>Dear Mum</i> by Brian Patten
<b>Class 409.2</b>	9 yrs	Reading at Sight	
<b>Class 410</b>	10 yrs	Own Selection	
<b>Class 411</b>	10 yrs	Character Recital	
<b>Class 412</b>	10 yrs	Test Recital	<i>Bees, Bothered by Bold Bears, Behave Badly</i> by Walter R Brooks
<b>Class 413</b>	10 yrs	Reading at Sight	
<b>Class 414</b>	11 yrs	Own Selection	
<b>Class 415</b>	11 yrs	Character Recital	
<b>Class 416</b>	11 yrs	Test Recital	<i>Just For Fun</i> by Richard Edwards
<b>Class 417</b>	11 yrs	Reading at Sight	
<b>Class 418</b>	12 yrs	Own Selection	
<b>Class 419</b>	12 yrs	Character Recital	
<b>Class 420</b>	12 yrs	Test Recital	<i>The Way Through the Woods</i> by Rudyard Kipling
<b>Class 421</b>	12 yrs	Reading at Sight	
<b>Class 423</b>	13 yrs	Own Selection	
<b>Class 424</b>	13 yrs	Recitation by NZ Poet	
<b>Class 425</b>	13 yrs	Character Recital	
<b>Class 426</b>	13 yrs	Test Recital	<i>Summer Rain</i> by John Foulcher
<b>Class 427</b>	13 yrs	Reading at Sight	

**Senior Classes**

<b>Class 429</b>	14 yrs & under 16 yrs	Own Selection	
<b>Class 430</b>	14 yrs & under 16 yrs	Recitation by NZ Poet	
<b>Class 431</b>	14 yrs & under 16 yrs	Character Recital	
<b>Class 432</b>	14 yrs & under 16 yrs	Test Recital	<i>Who Tests Today?</i> by Hone Tuwhare
<b>Class 434</b>	14 yrs & under 16 yrs	Reading at Sight	

**Open Classes**

<b>Class 440</b>	Open	Own Selection	
<b>Class 441</b>	Open	Recitation Humorous	
<b>Class 442</b>	Open	Character Recital	
<b>Class 443</b>	Open	Test Recital	<i>Journey of the Magi</i> by TS Elliot
<b>Class 444</b>	Open	Recitation by NZ Poet	

### Miscellaneous Classes

Novice classes are open to any competitor who has not gained a first placing at any competitions held under the auspices of any recognised Competitions Society prior to this Festival.

<b>Class 445</b>	14 yrs & over	Shakespearean Recital (Costume Optional)	Time Limit: 5 Minutes
<b>Class 446</b>	11 yrs & under	Light Verse	Time Limit: 2 Minutes
<b>Class 447</b>	12 yrs & under 16 yrs	Light Verse	Time Limit: 2 Minutes
<b>Class 448</b>	Under 16 yrs	Current Affairs (Competitors should give a talk on a topical event from the news media, discuss it, and express opinions about it.)	Time Limit: 2 Minutes
<b>Class 479</b>	Under 12 yrs	Novice-Own Selection	Time Limit: 2 Minutes
<b>Class 480</b>	12 yrs & under	Psalm Reading-Own Selection	Time Limit: 2 Minutes
<b>Class 481</b>	13 yrs & under 16 yrs	Psalm Reading-Own Selection	Time Limit: 2 Minutes
<b>Class 482</b>	Open	Psalm Reading-Own Selection	Time Limit: 2 Minutes
<b>Class 486</b>	Under 12 yrs	Improvisation Class (Subject to be set by Adjudicator)	Time Limit: 2 Minutes
<b>Class 487</b>	12 yrs & over	Improvisation Class (Subject to be set by Adjudicator)	Time Limit: 3 Minutes
<b>Class 488</b>	Open	Group Presentation-Limit 4 performers	Time Limit: 5 Minutes
<b>Class 489</b>	Open	Impromptu Speech	Time Limit: 2 Minutes
<b>Class 490</b>	14 yrs & over	Sonnet-Own Selection	

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**IRISH DANCING SECTION  
(Convenor: Pamela Fraser)**

**ENTRY FEES**

All individual classes	\$4.00
<b>Special Class Fees</b>	
Duos, Families and Groups up to 4 people	\$6.00
Groups of 5+ people	\$10.00
<b>For the 2008 Competitions: Please note that Fees will be capped at \$75.00 – No Family will pay any more than \$75.00 (Programmes and Membership Fees extra.)</b>	

**AWARDS:**

Highest Place Points	Under 7 years	Kean Sisters Cup
Highest Place Points	7 & under 9 years	Mary Scully Cup
Highest Place Points	9 & under 11 years	Rabbitte Challenge Cup
Highest Place Points	11 & under 13 years	John Newell Memorial Trophy
Highest Place Points	13 & under 15 years	Invercargill Irish Society
Highest Place Points	15 years & over	Catherine Houlihan Memorial Trophy
Highest Marks	Under 13 years - Hornpipe/Hard Jig	Telfer Cup
Highest Marks	Over 13 years - Hornpipe/Hard Jig	O'Hagen Cup
Most Promising Dancer (judged by the Adjudicator)		McLellan Motors Trophy

**MONETARY PRIZES:**

*To be advised. All awards are subject to confirmation.*

**CLASSES:**

<b>Class 500</b>	Under 7 years	Reel
<b>Class 501</b>	Under 7 years	Jig
<b>Class 502</b>	Under 7 years	Set Dance
<b>Class 503</b>	7 & under 9 years	Reel
<b>Class 504</b>	7 & under 9 years	Jig
<b>Class 505</b>	7 & under 9 years	Set Dance
<b>Class 506</b>	9 & under 11 years	Reel
<b>Class 507</b>	9 & under 11 years	Jig/Hornpipe
<b>Class 508</b>	9 & under 11 years	Set Dance
<b>Class 509</b>	11 & under 13 years	Reel/Slip Jig
<b>Class 510</b>	11 & under 13 years	Jig/Hornpipe
<b>Class 511</b>	11 & under 13 years	Set Dance
<b>Class 512</b>	13 & under 15 years	Reel/Slip Jig
<b>Class 513</b>	13 & under 15 years	Jig/Hornpipe
<b>Class 514</b>	13 & under 15 years	Set Dance
<b>Class 515</b>	Under 9 years	Beginners/Novice Reel
<b>Class 516</b>	Under 9 years	Beginners/Novice Soft Shoe Jig
<b>Class 517</b>	9 years & over	Beginners/Novice Reel
<b>Class 518</b>	9 years & over	Beginners/Novice Soft Shoe Jig
<b>Class 519</b>	15 years & over	Reel/Slip Jig
<b>Class 520</b>	15 years & over	Jig/Hornpipe
<b>Class 521</b>	15 years & over	Set Dance
<b>Class 522</b>	Under 13 years	Treble Reel
<b>Class 523</b>	Over 13 years	Treble Reel
<b>Class 524</b>	Under 13 years	Traditional Set
<b>Class 525</b>	Over 13 years	Traditional Set
<b>Class 526</b>	Open	3 / 4 Hand Composed
<b>Class 527</b>	Open	4-Hand Commission Book
<b>Class 528</b>	Open	6 Hand Commission Book
<b>Class 525</b>	Open	8 Hand Commission Book

**BALLET SECTION**  
(Convenor: Nikki Cunningham)

**ENTRY FEES**

All individual classes	\$4.00
<b>Special Class Fees</b>	
Audio Tape/CD Fee	Per competitor - \$2.00
Duos, Trios and Groups up to 4 people	\$6.00
Groups of 5+ people	\$10.00
Championship Classes	\$5.00
Young Performer of the Year Award – Ballet	\$10.00
<b>For the 2008 Festival: Please note that Fees will be capped at \$75.00. No Family* will pay any more than \$75.00. (Programmes and Membership Fees extra.)</b>	

**PRIZES**

Class		Award	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
	Competitors selected by the Adjudicator from Classes 626, 630 and 634	Fletcher Family Scholarship	\$120	\$50	\$30
630	14 Years	Society Prize	\$20		
635.1, 635.2	13 Years & Over	Ascot Snipps Prize	\$50	\$30	\$20
655	9 -12 Yrs	Rowena Jackson Retirement Village Ballet Junior Championship	\$30	\$20	\$10
656	13-15 Yrs	Rowena Jackson Retirement Village Ballet Intermediate Championship	\$40	\$30	\$20
657	16 Yrs & Over	Rowena Jackson Retirement Village Ballet Senior Championship	\$50	\$40	\$30
667	12 Yrs & Under 14 Yrs	Alex Nicol Commemorative Scholarship	\$25	\$15	\$10

**NOTE: All prize money subject to confirmation.**

**Aggregate Classes**

601, 602, 603	Hamilton Challenge Cup
604, 605, 606	The Valmai Hamilton Challenge Cup
607, 608, 609	Dorothy Stott Challenge Cup
610, 611, 612	The Shirley Flaus Challenge Cup
613, 614, 615	Beverley Thomas Challenge Cup
616, 617, 618	Southland Competitions Society Shield
619, 620, 621	Valmai Hamilton Challenge Cup
623, 624, 625, 626	The Beulah Beadle Challenge Cup
627, 628, 629, 630	The Hazel Stroud Challenge Cup
631, 632, 633, 634	Sandra Northcoat Cup

**Highest Marks**

Class 601	Kennard Family Trophy
Class 613	Shirley Harvey Challenge Cup
Class 622	Shirley Harvey Challenge Cup
Class 626	Shelley Beadle Cup
Class 632	Trudy Breuss Cup
Class 636.1	Erin Macaskill Challenge Cup
Class 636.2	Erkes Family Trophy
Class 635.3	Cunningham Family Trophy
Class 636.2, 637	Maria Breuss Cup
Class 643	Parmenter Challenge Cup
Class 646	Kelly Family Challenge Cup
Class 647	Society Challenge Cup
Class 649	Patricia Martin Challenge Cup
Class 650.1	Glenis Wesney Challenge Cup
Class 651	WD Henderson Cup
Class 652	Fiona Warnock Challenge Cup
Class 653	Society Cup
Class 655	Rowena Jackson Retirement Village Trophy
Class 656	Rowena Jackson Retirement Village Trophy
Class 657	Rowena Jackson Retirement Village Trophy
Class 658	Society Cup
Class 659	Nicola Miller Challenge Cup

Class 660	Kennard Family Cup
Class 661	Karen Gordon Cup
Class 663	Erkes Family Trophy
Class 664	Jan Kidd Cup
Class 665	Yvonne Young Challenge Cup
Class 667	McFarlane Modern Jazz Trophy
Class 668	Pamela Husband Cup
Class 669.1	Aachen Motel Challenge Cup
Class 671	Adam Family Cup
Class 672	The Linda Cook Cup
Class 678	Kennard Family Trophy
Class 679	Kennard Family Trophy
Class 680	No Mean Feet Championship Trophy - Junior
Class 681	No Mean Feet Championship Trophy – Intermediate
Class 682	No Mean Feet Championship Trophy – Senior

**Highest Marks Awarded**

Barefoot	Gay Horman Challenge Cup
Demi character	Pamela Wyeth Challenge Cup
Pointe Work	Southland Competitions Society Cup
Classical Ballet	The Gladys Carter Memorial Cup

**Adjudicator’s Choice**

Most Promising Dancer in Ballet	The Joy Lewis Challenge Cup
Most Promising Modern Dancer (Contemporary Jazz)	Anna Baird Challenge Cup
Dancer with Best Personality	The Dance Shop Cup
Most Promising Under 12	Collins Trophy
Most Promising unplaced Under 12	Dance Southland Inc
Most Promising unplaced 12 and Over	Dance Southland Inc

**Note:** Attention is drawn to Condition No 8 in **General Conditions for Competitors.**

**CRITERIA FOR NATIONAL YOUNG PERFORMER OF THE YEAR AWARDS 2008- BALLET**

- A Performers shall be **15 and under 19 years** as at 1<sup>st</sup> October 2008.
- B Each Performer shall compete in three classes during the preliminary round:
  - 1. Solo Variation from Swan Lake, Sleeping Beauty or Nutcracker.
  - 2. Solo Variation from any recognised classical repertoire. The selection must show a clear contrast in style to the variation selected in section B1.
  - 3. All performers will participate in a Technical Class conducted by or for the Adjudicator. No Audience observation will be permitted. The Technical Class will be taken into consideration in determining both the semi final and the final placing.
- C There will be a semi final of up to twelve performers who will repeat either B1 or B2 at the discretion of the adjudicator.
- D For the final Award Concert six performers will be recalled and shall repeat the item not performed at the semi final.
- E Placing will be determined by an aggregate of all marks gained throughout the competition.

**RULES FOR YOUNG PERFORMER OF THE YEAR AWARD – BALLET (Class 600)**

1. See “General Criteria for National Award” on page 6.
2. Competitors in the Young Performer Award, Class 600, must compete in at least two other classes in this Festival.
3. Entry Fee \$10.00
4. Selection at the Southland Competitions Society Festival will be based on the programme as detailed in B1 and B2 above. There will be no Technical Class.
5. Performers will only be eligible for nomination if they achieve an average mark of 85% in the nominated qualifying class. Southland Competitions Society Inc has the option to nominate two people to compete at the Awards and will pay part of their Entry Fee

**Class 600**

Young Performer of the Year Award - Ballet

(There will be assistance with costs involved in attending the Awards in Tauranga for nominees residing in the Community Trust of Southland area.)

See “General Criteria for National Award” on page 6.

**Titles of Demi-Character, National Character, Variations and Barefoot dances must be stated on the Entry Form, or advised to the Secretary by 22<sup>nd</sup> August, and must be adhered to.**

### **BALLET CLASSES**

#### **Time Limit 2 minutes**

<b>Class 601</b>	6 years and under	Ballet Dance
<b>Class 602</b>	6 years and under	Demi-Character
<b>Class 603</b>	6 years and under	Interpretive and Classical Barefoot Dance
<b>Class 604</b>	7 years	Ballet Dance
<b>Class 605</b>	7 years	Demi-Character
<b>Class 606</b>	7 years	Interpretive and Classical Barefoot Dance
<b>Class 607</b>	8 years	Ballet Dance
<b>Class 608</b>	8 years	Demi-Character
<b>Class 609</b>	8 years	Interpretive and Classical Barefoot Dance

#### **Time Limit 3 minutes**

<b>Class 610</b>	9 years	Ballet Dance
<b>Class 611</b>	9 years	Demi-character
<b>Class 612</b>	9 years	Interpretive and Classical Barefoot Dance
<b>Class 613</b>	10 years	Ballet Dance
<b>Class 614</b>	10 years	Demi-Character
<b>Class 615</b>	10 years	Interpretive and Classical Barefoot Dance
<b>Class 616</b>	11 years	Ballet Dance
<b>Class 617</b>	11 years	Demi-Character
<b>Class 618</b>	11 years	Interpretive and Classical Barefoot Dance
<b>Class 619</b>	12 years	Ballet Dance
<b>Class 620</b>	12 years	Demi-Character
<b>Class 621</b>	12 years	Interpretive and Classical Barefoot Dance
<b>Class 622</b>	12 years	Ballet Dance en Pointe (including Boys Solo)

#### **Time Limit 4 minutes**

<b>Class 623</b>	13 years	Ballet dance
<b>Class 624</b>	13 years	Demi-Character
<b>Class 625</b>	13 years	Interpretive and Classical Barefoot Dance
<b>Class 626</b>	13 years	Ballet Dance en Pointe (including Boys Solo)
<b>Class 627</b>	14 years	Ballet dance
<b>Class 628</b>	14 years	Demi-Character
<b>Class 629</b>	14 years	Interpretive and Classical Barefoot Dance
<b>Class 630</b>	14 years	Ballet Dance en Pointe (including Boys Solo)
<b>Class 631</b>	15 years and over	Ballet dance
<b>Class 632</b>	15 years and over	Demi-Character
<b>Class 633</b>	15 years and over	Interpretive and Classical Barefoot Dance
<b>Class 634</b>	15 years and over	Ballet Dance en Pointe (including Boys Solo)

### **MISCELLANEOUS CLASSES**

<b>Class 635.1</b>	13 years and over	Variation – Own Choice
<b>Class 635.2</b>	13 years and over	Variation – Own Choice ( <i>must be different to Class 635.1</i> )
<b>Class 635.3</b>	11, 12, & 13 years	Variation – NOT En Pointe

**Note:** 13 Year olds may enter Class 635.3 or 635.1 / 635.2, but not both Classes

<b>Class 636.1</b>	Under 10 years	National Character
<b>Class 636.2</b>	10 and under 13 years	National Character
<b>Class 637</b>	13 years and over	National Character
<b>Class 643</b>	Under 12 years	Ballet - Dance Duo
<b>Class 644</b>	12 years and over	Ballet - Dance Duo
<b>Class 646</b>	12 years and over	Barefoot Impromptu
<b>Class 647</b>	Under 12 years	Barefoot Impromptu
<b>Class 648</b>	Under 12 years	Ballet Dance Impromptu
<b>Class 649</b>	12 years and over	Ballet Dance Impromptu
<b>Class 650.1</b>	13 years and over	Ballet Dance Impromptu En Pointe (including Boys)
<b>Class 650.2</b>	Any Age	Ballet Group

**Note:** 13 year olds may enter Class 649 or 650.1 but not both classes

### NOVICE CLASSES

**Note:** Classes 651, 652, 653 and 654 are open to any competitor who has not gained a first placing in these or similar competitions prior to this festival.

<b>Class 651</b>	Under 8	Novice
<b>Class 652</b>	8 and under 10 years	Novice
<b>Class 653</b>	10 and under 13 years	Novice
<b>Class 654</b>	13 years and over	Novice

### CHAMPIONSHIP BALLET CLASSES AND RULES – Entry Fee \$5.00

1. Entrants must have won an age group ballet dance at a competition prior to these to be eligible.
2. Junior Championship competitors may dance the same Ballet Dance.
3. Intermediate and Senior Championship competitors may dance the same Ballet Dance and it may be en pointe.

<b>Class 655</b>	9-12 Years	Junior Championship
<b>Class 656</b>	13 – 15 Yrs	Intermediate Championship
<b>Class 657</b>	16 Yrs and Over	Senior Championship

### MODERN DANCE CLASSES

**Note:** Classes 660 and 661 are open to any competitor who has not gained a first placing in Modern Dance Classes in these or similar competitions prior to this festival.

<b>Class 658</b>	12 and 13 years	Modern Contemporary	
<b>Class 659</b>	14 years and over	Modern Contemporary	
<b>Class 660.1</b>	Under 8 years	Modern Novice	Time Limit: 2 Minutes
<b>Class 660.2</b>	8 years and under 10 years	Modern Novice	Time Limit: 2 Minutes
<b>Class 661</b>	10 years and over	Modern Novice	Time Limit: 3 Minutes
<b>Class 663</b>	under 8 years	Modern Jazz	Time Limit: 2 Minutes
<b>Class 664</b>	8 years and under 10 years	Modern Jazz	
<b>Class 665</b>	10 years and under 12 years	Modern Jazz	Time Limit: 2 Minutes
<b>Class 667</b>	12 years and under 14 years	Modern Jazz	Time Limit: 3 Minutes
<b>Class 668</b>	14 years and over	Modern Jazz	Time Limit: 4 Minutes
<b>Class 669.1</b>	Under 12 years	Modern Duo	Time Limit: 3 Minutes
<b>Class 669.2</b>	12 years and over	Modern Duo	
<b>Class 670</b>	Any Age	Modern Group - 3 or more competitors	Time Limit: 5 Minutes
<b>Class 671</b>	Under 12 years	Modern Impromptu	
<b>Class 672</b>	12 years and over	Modern Impromptu	

### HIP HOP CLASSES

<b>Class 674.1</b>	12 Yrs and Under	Hip Hop - Open
<b>Class 674.2</b>	12 Yrs and Under - Groups	Hip Hop - Open
<b>Class 675.1</b>	13 Yrs and Under 18 Yrs	Hip Hop - Open
<b>Class 675.2</b>	13 Yrs and Under 18 Yrs - Groups	Hip Hop - Open

### MUSICAL THEATRE CLASSES

<b>Class 678</b>	12 Yrs and Under	With or without song (no tap)
<b>Class 679</b>	13 Yrs and Over	With or without song (no tap)

### MODERN DANCE CHAMPIONSHIP CLASSES AND RULES – Entry Fee \$5.00

1. Entrants must have won an age group jazz dance (not HipHop, Contemporary or Musical Theatre) at a competition prior to these to be eligible.
2. Junior, Intermediate and Senior Championship competitors may dance the same Jazz Dance.
3. No HipHop, Contemporary or Musical Theatre to be danced in the Championship Classes.

<b>Class 680</b>	8 - 11 Years	Junior Championship
<b>Class 681</b>	12 - 14 Yrs	Intermediate Championship
<b>Class 682</b>	15 Yrs and Over	Senior Championship

**TAP DANCING - SECTION**  
**(Convenor: Coral Sycamore)**

**ENTRY FEES**

All individual classes	\$4.00
<b>Special Class Fees</b>	
Audio Tape/CD Fee	Per competitor - \$2.00
Duos, Trios and Groups up to 4 people	\$6.00
Groups of 5+ people	\$10.00
Tap Troupes (Demonstration)	No charge
Championship Classes	\$5.00
Tap Dancing Young Performer of the Year Award	\$10.00
<b>For the 2006 Festival: Please note that Fees will be capped at \$75.00 – No Family will pay any more than \$75.00 (Programmes and Membership Fees extra.)</b>	

**PRIZES**  
**Class**

	<b>Award</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
776 Under 10 Years	Juvenile Championship	\$15 + sash	\$10	\$5
777 10 and 11 Years	Junior Championship	\$20 + sash	\$15	\$10
778 12 and 13 Years	Intermediate Championship	\$30 + sash	\$20	\$15
779 14 Years and Over	Senior Championship	\$50 + sash	\$30	\$20

**Adjudicator's Choice**

Most Promising Boy Tap Dancer of any age	Elizabeth Tait Cup
Most Promising Tap Dancer under 12 years	June Barton Cup
Most Entertaining Item	Anderson Family Trophy
Most Personality (local competitor)	Olivia Morete Cup
Most Promising Unplaced Novice Dancer	Leanne Wotherspoon Trophy
Most Promising Theatrical Performer	Waldron Sisters Cup
<i>(Chosen from all Solo Song and Dance Classes)</i>	

**NOTE: All prize money subject to confirmation.**

**CRITERIA FOR NATIONAL YOUNG PERFORMER OF THE YEAR AWARDS 2006**  
**TAP DANCING**

- A Performers shall be **14 and under 20 years** as at 1<sup>st</sup> October 2008.
- B Each Performer shall compete in three classes during the preliminary rounds in the following order:
  1. Solo tap, including three different speeds in any sequence, i.e. slow (soft shoe), medium (rhythm) and fast (buck).
  2. Tap Dance, own selection, ( but not song and dance ), The item must show a clear contrast in style when compared to B1.)
  3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicator. Audience observation will be permitted at the discretion of the Adjudicator. The Master Class will be taken into consideration in determining both the semi final and the final placing.
- C There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D In the event of a semi final a maximum of 12 performers shall be recalled. They will perform either B1 or B2, at the discretion of the adjudicator.
- E For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.
- F Placing will be determined by an aggregate of all marks gained throughout the competition.

**RULES FOR YOUNG PERFORMER OF THE YEAR AWARD – TAP DANCING (Class 700)**

1. See "General Criteria for National Award" on page 6.
2. Competitors in the Young Performer Award, Class 700, must compete in at least two other classes in this Festival.
3. Entry fee \$10.
4. Selection at the Southland Competitions Society Festival will be based on the programme as detailed in B1 and B2 above. There will be no Master Class.
5. Performers will only be eligible for nomination if they achieve an average mark of 85% in the nominated qualifying class. Southland Competitions Society Inc has the option to nominate two people to compete at the Awards and will pay part of their Entry Fees.

**Class 700** Young Performer of the Year Award – Tap Dancing  
(There will be assistance with costs involved in attending the Awards in Tauranga for nominees residing in the Community Trust of Southland area.)

**Novice:** Where a competitor is entered in a novice or restricted class they may not enter another of the same age in an open class.

<b>Class 719</b>	6 and under 10 Yrs	Novice Tap Dance	<i>Penny Fisher Cup</i>
<b>Class 720</b>	10 Yrs and over	Novice Tap Dance	<i>Kylie Kennedy Cup</i>
<b>Class 721</b>	6 and under 10 Yrs	Restricted Tap Dance	<i>Amy Murchland Trophy</i>
<b>Class 722</b>	10 Yrs and over	Restricted Tap Dance	<i>Kilie Price Challenge Cup</i>
<b>Class 723</b>	Under 6 Yrs	Open Tap Solo	<i>Desiree Crack Cup</i>
<b>Class 724</b>	6 and 7 Yrs	Open Tap Solo	<i>Bain Sisters Cup</i>
<b>Class 725</b>	8 and 9 Yrs	Open Tap Solo	<i>Heather Brough Cup</i>
<b>Class 726</b>	10 and 11 Yrs	Open Tap Solo	<i>Brett Davies Cup</i>
<b>Class 727</b>	12 and 13 Yrs	Open Tap Solo	<i>Margaret Little Challenge Cup</i>
<b>Class 728</b>	14 Yrs and over	Open Tap Solo	<i>Tap DS Cup</i>
<b>Class 729</b>	Under 10 Yrs	Open Waltz	<i>Jaycee Cup</i>
<b>Class 731</b>	10 and 11 Yrs	Open Waltz	<i>Joeline O'Brien Cup</i>
<b>Class 732</b>	12 and 13 Yrs	Open Waltz	<i>Maxine Sycamore Trophy</i>
<b>Class 733</b>	14 Yrs and over	Open Waltz	<i>Joan Van Koten Cup</i>
<b>Class 734</b>	Any Age	Novice/Restricted Waltz	<i>Rachael Scott Trophy</i>
<b>Class 736</b>	Under 12 Yrs	Open Latin American or Tango	<i>Coatsworth Sisters Trophy</i>
<b>Class 737</b>	12 and 13 Yrs	Open Latin American or Tango	<i>Sarah Jane Brass Trophy</i>
<b>Class 738</b>	14 Yrs and over	Open Latin American or Tango	<i>Campbell Family Cup</i>
<b>Class 739</b>	Any Age	Novice/Restricted Latin American or Tango	<i>Jackie Riach Cup</i>
<b>Class 741</b>	Under 10 Yrs	Open Slow	<i>Murphy Studio Cup</i>
<b>Class 742</b>	10 and 11 Yrs	Open Slow	<i>Ray Muir World Travel Cup</i>
<b>Class 743</b>	12 and 13 Yrs	Open Slow	<i>Maxine Sycamore Trophy</i>
<b>Class 744</b>	14 Yrs and over	Open Slow	<i>Carolyn Fordyce Shield</i>
<b>Class 745</b>	Any Age	Novice Restricted/Slow	<i>Van den Yssel Trophy</i>
<b>Class 747</b>	Under 6 Yrs	Open Song and Dance	<i>Leah McIntyre Cup</i>
<b>Class 748</b>	6 and 7 Yrs	Open Song and Dance	<i>Jan Brass Studio Cup</i>
<b>Class 749</b>	8 and 9 Yrs	Open Song and Dance	<i>Bronwyn Shanks Trophy</i>
<b>Class 750</b>	10 and 11 Yrs	Open Song and Dance	<i>Madeleine Waugh Cup</i>
<b>Class 751</b>	12 and 13 Yrs	Open Song and Dance	<i>Craig Waddell Cup</i>
<b>Class 752</b>	14 Yrs and over	Open Song and Dance	<i>Skelt Jewellers Cup</i>
<b>Class 753</b>	6 and under 10 Yrs	Novice/Restricted Song and Dance	<i>Valarie Jones Trophy</i>
<b>Class 754</b>	10 Yrs and over	Novice/Restricted Song and Dance	<i>June Barton Cup</i>
<b>Class 755</b>	Under 10 Yrs	Open Speed Tap	<i>Michelle Daley Challenge Trophy</i>
<b>Class 756</b>	10 Yrs and Under 14 Yrs	Open Speed Tap	<i>White Heron Trophy</i>
<b>Class 757</b>	14 Yrs and over	Open Speed Tap	<i>Brass Family Cup</i>
<b>Class 758</b>	Any Age	Novice/Restricted Speed Tap	<i>Fitzgerald Family Trophy</i>

**Classes 760, 761, 762, 763, 764 - Plain, one colour leotard, no sequins, no headgear (except matching scrunchie),**

**NO ACCESSORIES OR PROPS. Boys- plain trousers and Tee shirt.**

<b>Class 760</b>	Under 10 Yrs	Open Impromptu	<i>Omea Crombie Cup</i>
<b>Class 761</b>	10 Yrs and under 14 Yrs	Open Impromptu	<i>Joyce Family Trophy</i>
<b>Class 762</b>	14 Yrs and over	Open Impromptu	<i>Desiree Crack Cup</i>
<b>Class 763</b>	Any Age	Novice/Restricted Impromptu	
<b>Class 765</b>	Under 12 Yrs	Tap Duo	<i>Emma Grave Challenge Cup</i>
<b>Class 767</b>	12 Yrs and over	Tap Duo	<i>Agnes Butson Cup</i>
<b>Class 768</b>	Under 12 Yrs	Song and Dance Duo	<i>Tracy Shanks Challenge Cup</i>
<b>Class 770</b>	12 Yrs and over	Song and Dance Duo	<i>Angela Wilson Cup</i>
<b>Class 771</b>	Any Age	Tap Trio	
<b>Class 773</b>	Any Age	Tap Troupe	
<b>Class 774</b>	Any Age	Song and Tap Troupe	

**CHAMPIONSHIP CLASSES AND RULES** – Entry fee \$5.00

1. (a) To enter an Open Championship, competitors must have won an Open Tap Solo or Restricted Championship  
 (b) To enter a Restricted Championship, competitors must have won a Novice Solo.
2. Juvenile - Dance own choice.
3. Junior - 1 chorus slow, 2 buck.
4. Intermediate & Senior - 1 chorus soft shoe, 1 chorus rhythm, 1 chorus buck.
5. Restricted - Dance own choice.
6. **Sash and Prize Money allocation.** Prizes for Tap Championships will be awarded when the following number of entries are received per class: **1<sup>st</sup> Place** – sash and prize money – one or more competitor(s) entered; **2<sup>nd</sup> Place** – sash and prize money – four or more competitors entered; **3<sup>rd</sup> Place** – sash and prize money five or more competitors entered.

<b>Class 776</b>	Under 10 Yrs	Juvenile Championship	<i>Award and South In'gill Rotary Club Trophy</i>
<b>Class 777</b>	10 and 11 Yrs	Junior Championship	<i>Award and Noel McIntyre Challenge Cup</i>
<b>Class 778</b>	12 and 13 Yrs	Intermediate Championship	<i>Award and I.T.D.A Challenge Cup</i>
<b>Class 779</b>	14 Yrs and over	Open Senior Championship	<i>Award and Kutz &amp; Kurlz Trophy</i>
<b>Class 780</b>	Any Age	Restricted Championship	
<b>Class 782</b>	Any Age	Entertainment	<i>(Not Judged – No Entry Fee)</i>

**HIGHLAND AND NATIONAL DANCING SECTION**  
(Convenor: Julia Adams)

**ENTRY FEES**

All individual classes	\$4.00
<b>Special Class Fees</b>	
Duos and Groups up to 4 people	\$6.00
Groups of 5+ people	\$10.00
<b>For the 2008 Festival: Please note that Fees will be capped at \$75.00 – No Family will pay any more than \$75.00 (Programmes and Membership Fees extra.)</b>	

**RULES:**

1. All events to be run under the Rules of Piping and Dancing Association of New Zealand Inc.
2. Bonnets to be worn in accordance with the rules and regulations of PDANZ.
3. In the event of a tie, Rule 13 will apply.
4. Merit Awards, Melbourne Clog, Medal Tests, Waltz Clogs, Skip Rope Dances, Team and *National Young Performer of the Year Award* Nomination Class events do not qualify for Most Points.
5. Junior competitors may dance in own age group and one above only, except for Merit Awards.

**TROPHIES:**

		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
Ceilidh Society of Southland	Most Points Overall	\$25	\$15	\$10
St Andrews Scottish Society & Burns Club of Southland	Most Points Open	\$25	\$10	\$5
Ceilidh Society of Southland (2 <sup>nd</sup> )	Most Points Under 18			
Combined Clans of Southland	Most Points Under 16			
Mary McHugh Trophy	Most Points Under 14			
Anita King Trophy	Most Points Under 12			
Jean Macnicol Trophy	Most Points Under 10			
Heather Scott School of Dance Trophy	Most Points Under 8			
Gore P & D Society	Most Points Under 7			
Bruce Clark Trophy	Double Sword Under 12			
Susan Gill School of Dance Trophy	Double Sword 12 & Over			
Winton New World Trophy	Highland Reel Team Under 14			
Diamond Jewellers Trophy	Highland Reel Team 14 & Over			
Ismay, Nigel & Elwyn Wilson Trophy	Waltz Clog Under 10			
Tuatapere H P & D Society Trophy	Waltz Clog 10 & Under 14			
Sandra Kyle Trophy	Waltz Clog 14 & Over			
Southland Teachers & Judges Association Trophy	Melbourne Clog or Medal Test (own choice) Any Age			
Tuatapere H P & D Society Trophy	Skipping Rope Dance Under 10			
Keryn & Angela McLean Trophy	Skipping Rope Dance 10 & Under 14			
Beverley Lockett Trophy	Skipping Rope Dance 14 & Over			
McLiskey Family Trophy	Skipping Rope Dance Duo Any Age			
John McEwan Challenge Cup	Best Dressed in Kilt Local Competitor			
Clan Lindsay Trophy	Most Promising Dancer Under 10			
Clan Lindsay Trophy	Most Promising Dancer 10 and Under 14			

**NOTE: All prize money subject to confirmation.**

**ORDINARY CLASSES:**

<b>Class 818</b>	Under 7 yrs	Irish Jig
<b>Class 819</b>	Under 7 yrs	Highland Fling-4 steps
<b>Class 820</b>	Under 8 yrs	Highland Fling-4 steps
<b>Class 821</b>	Under 8 yrs	Sword Dance
<b>Class 822</b>	Under 8 yrs	Irish Jig
<b>Class 823</b>	Under 10 yrs	Highland Fling
<b>Class 824</b>	Under 10 yrs	Sword Dance
<b>Class 825</b>	Under 10 yrs	Sailors Hornpipe
<b>Class 826</b>	Under 12 yrs	Irish Jig
<b>Class 827</b>	Under 12 yrs	Seann Triubhas
<b>Class 828</b>	Under 12 yrs	Highland Fling
<b>Class 829</b>	Under 12 yrs	Sword Dance
<b>Class 830</b>	Under 14 yrs	Seann Triubhas
<b>Class 831</b>	Under 14 yrs	Sword Dance

<b>Class 832</b>	Under 14 yrs	Irish Hornpipe
<b>Class 833</b>	Under 14 yrs	Sailors Hornpipe
<b>Class 834</b>	Open	Sailors Hornpipe
<b>Class 835</b>	Open	Highland Fling
<b>Class 836</b>	Open	Seann Triubhas
<b>Class 839</b>	Open	Irish Reel (DT Jig)

**MERIT CLASSES:**

<b>Class 840</b>	Under 9 yrs	Irish Jig
<b>Class 841</b>	Under 11 yrs	Sailors Hornpipe
<b>Class 842</b>	Under 13 yrs	Highland Fling
<b>Class 843</b>	Under 15 yrs	Irish Jig DT
<b>Class 844</b>	15 yrs & over	Irish Hornpipe

**MISCELLANEOUS CLASSES:**

<b>Class 845</b>	Under 12 yrs	Double Sword
<b>Class 846</b>	12 yrs & over	Double Sword (4 slow, 1 quick)
<b>Class 847</b>	Under 14 yrs	Highland Reel - Team
<b>Class 848</b>	14 yrs & over	Highland Reel - Team
<b>Class 849</b>	Under 10 yrs	Waltz Clog
<b>Class 850</b>	10 yrs & under 14 yrs	Waltz Clog
<b>Class 851</b>	14 yrs & over	Waltz Clog
<b>Class 852</b>	Any age	Melbourne Clog or own choice of any Medal Test
<b>Class 853</b>	Under 10 yrs	Skipping Rope Dance
<b>Class 854</b>	10 yrs & under 14 yrs	Skipping Rope Dance
<b>Class 855</b>	14 yrs & over	Skipping Rope Dance
<b>Class 856</b>	Any age	Skipping Rope Dance-Duo

# DATES AND VENUES FOR 2008 COMPETITIONS

*(Subject to change)*

Instrumental	22 <sup>nd</sup> to 24 <sup>th</sup> August	Lindisfarne Methodist Community Centre
Highland & National Dancing	23 <sup>rd</sup> August	Aurora College Auditorium
Irish Dancing	24 <sup>th</sup> August	Aurora College Auditorium
Speech & Drama	26 <sup>th</sup> to 29 <sup>th</sup> September	Repertory Rooms
Senior Vocal	26 <sup>th</sup> to 29 <sup>th</sup> September	Central Baptist Church
Junior Vocal	28 <sup>th</sup> to 29 <sup>th</sup> September	Repertory Rooms and Central Baptist Church
Ballet & Modern Dance	27 <sup>th</sup> to 29 <sup>th</sup> September	To be Advised
Tap Dancing	27 <sup>th</sup> September	Aurora College Auditorium

Extra Entry forms and / or Syllabus can be obtained by contacting us at

[admin@southlandcomps.org.nz](mailto:admin@southlandcomps.org.nz)

or Telephone (03) 217 0334